The Middlebury Campus

VOL. 105, NO.6 | THURSDAY, OCT. 26, 2006 | SINCE 1905

Chris Heinrich

Chief Justice John G. Roberts Jr., spoke Tuesday to an audience of 750 students and community members.

Roberts holds court at Mead

By Kathryn Flagg
Associate Editor

Chief Justice John G. Roberts Jr., delivered the Fulton Lecture in the Liberal Arts Tuesday evening, paying tribute to his predecessor and mentor, the late Chief Justice William H. Rehnquist, after President of the College Ronald D. Liebowitz announced the establishment of a professorship in Rehnquist's honor.

In a 22-minute address commending Middlebury College for its creation of the new professorship, Roberts spoke of the significant role that Rehnquist played in shaping the modern Supreme Court's approach to legal arguments.

"During his time in the Court, he presided over what I think is a very significant change in the way the Court conducted its business," said Roberts. Forty years ago legal arguments were more free-ranging, Roberts said, but when Rehnquist left they were more grounded in the law.

Roberts, who served as a clerk for Rehnquist twenty-six years ago, also shared anecdotes that illustrated Rehnquist's rather unconventional life decisions, such as his decision to skip a State of the Union address one year so he could attend a watercolor-painting workshop at his local YMCA.

"Chief Justice Rehnquist told his clerks regularly that their lives would be shaped by an endless series of choices. He put it that, and I'm quoting now, 'How wisely you make those choices will determine how well you think you've spent your life and look back on it,'" Roberts said. "If you look back at the life of Justice Rehnquist, I am struck by

See Roberts, page 5

College eliminates leadership stipends

By Brian Fung
Staff Writer

Middlebury College will eliminate the stipends that traditionally have been awarded to students serving in positions of leadership beginning next fall, an attempt to reconcile its policy of compensation for student leaders with strict federal and state minimum wage laws.

The current stipend system awards minor compensation to students responsible for directing and managing major student organizations, including student government representatives and the head of the Middlebury College Activities Board.

In addition, the College is looking into reconciling its compensation to positions such as Commons Council co-chairs and residential advisors in order to align with federal and state regulations regarding the minimum wage.

"The creation of the current list of posts meriting stipend payments was decided democratically," said Finance Committee Chair Amanda Goodwin '07. Five years ago a series of interviews and surveys were conducted which yielded "a list of positions that were seen as requiring substantial time commitments and therefore deserving of compensation," said Goodwin. The Finance Committee used these lists to assign a cash value to each position in the hopes of drawing more student volunteers.

Despite the dilemma now posed by the policy's inconsistency with government regulations, both Goodwin and Student Government Association (SGA) President Alex Stanton '07 insist that the program was created with good intentions and with a clear objective.

"It was felt that students on financial aid would not be able to accept and commit to these positions of leadership while also holding a campus job," said Goodwin.

In response, the College approved the distribution of monetary compensation that allowed students to satisfy work-study requirements while simultaneously enabling them

See Stipends, page 6

Monterey and Midd forge ahead

By Derek Schlickeisen
News Editor

The Monterey Institute of International Studies' (MIIS) Board of Trustees met Oct. 14 on Middlebury's campus amidst a surge in fundraising and joint degree programs taking shape, marking a turning point nearly one year into the two schools' affiliation. With a new MIIS president in place, Monterey and Middlebury have completed many of the administrative changes that will allow for greater academic and financial cooperation.

The affiliation brings Middlebury's financial strength to an institution that had struggled with fundraising in recent years, forcing faculty cutbacks and delays in needed improvements to the Institute's campus.

In addition to raising $60 million in 2005 — it's third straight year of record-breaking fundraising — the College has also received $12 million in separate pledges to directly support the affiliation effort.

Though the schools will maintain separate bank accounts, collaborative fundraising efforts will help Monterey make basic repairs to its buildings, replace aging technological resources, fill vacant professor-

See Monterey, page 6

SGA proposes new winter concert series

By Scott Greene
News Editor

In an effort designed to reverse the recent devolution of the College's social scene away from campus and promote more on-campus partying, at least one additional music concert will be brought to campus during Winter Term after members of the Student Government Association's (SGA) Social Affairs Committee gathered on Oct. 18 to discuss the new initiative.

"[The concert series] is SGA's effort to help the social problem happening on campus and provide one solution for a party on campus that kids will actually want to go to and that won't be causing strife with the administration," said Liz Parker '07, co-leader of the Social Affairs Committee. "The concerts will be predominantly off-campus bands brought in much in the same way that other organizations throw concerts."

The new concert will tentatively occur in Atwater Dining Hall during the first or second Friday after students return for Winter Term in January. Another concert will be held during the Spring term, but the committee must first resolve budget concerns that have arisen during the planning process.

The committee has met over the last two weeks to begin discussions about the new concert. It includes SGA cabinet members and representatives from WRMC 91.1. The initiative originally called for a monthly concert series, according to WRMC Concert Director Will Durkin '08.5, but plans have changed in light of the program's budget.

"We asked the Finance Committee what our budget was because originally I was told they said 'whatever you need,'" said Durkin, "but then when we asked them to

See Funding, page 6

Harlem Renaissance

Chris Heinrich

Morgane Richardson '08, co-president of Women of Color is joined by Terry St. Jean '07 and Andrew Maloney '08 during a poetry and music exhibition on Saturday in the Gamut Room before the Black Pearl Ball.

Students look to deans for excuses

By Michelle Constant
Staff Writer

Commons deans have seen a spike in recent weeks in the number of students requesting dean's excuses for what they describe as illegitimate reasons.

In response, the administration reaffirmed the College's policy regarding dean's excuse in a campus-wide e-mail sent on Oct. 11.

Dean of the College Tim Spears explained that, "basically, the commons deans saw a bump in the number of requests for dean's excuses. Dean's excuses can only be given in 'exceptional' circumstances," Spears reminded. He indicated that this is not a new policy, but one that becomes increasingly important to clarify around mid-term time, when students experience the highest levels of stress.

Despite the increase in requests for dean's excuses this year, Terry Jenny, associate director of the Health Center, said that the Health Center's number of patients "aren't up at all this year," except for a few uncommon cases of pneumonia.

The policy on dean's excuses did change about a year ago — the

See College, page 3

ON THE INSIDE

CRIME AND GENDER
Local organizations react to news of kidnapped student's death, page 8

EASY, BREEZY, BEAUTIFUL
National Geographic photographer speaks out about recent cover story, page 12

NAKED AT THE ZOO
Naked Slash Truth delights audiences at the Hepburn Zoo, page 14

CAN'T CALL ON ME, NO!
Students increasingly unplug from campus telephone network, page 13

MIDDBRIEFS

By THOMAS PHILLIPS

Mystery lock changes greet returning students

After coming back from Fall Break, multiple Middlebury students in Ross Commons were unable to enter their rooms due to a lock change by Public Safety.

Posted on the students' dorm room doors was an orange sheet, which notified students that a lock change had occurred. No explanation was provided on the sheet, nor was Public Safety able to give a reason for the change. A number of students from the fifth floor of Kelly Hall were among those inconvenienced by the lock adjustment.

"A few lock changes were done because the keys had not been returned by the students in the Language Schools," said Director of Public Safety Lisa Boudah. "There were some other changes that were a result of recently lost keys and recently stolen keys."

However, many students were not notified beforehand that their locks would be changed. "I came back from Fall Break and couldn't open the door anymore," said Masha Jafarian '08.5. When she called Public Safety, said that she was told "there was no record of the change in the computers" and that they "didn't know why" the change had occurred.

Eric Muther '08.5 found it a "bummer" to return to a locked room and the orange notice. He said Public Safety had "made it seem like the lock wasn't working, so they fixed it for us." However, Muther mentioned that this was not the case for himself or for any of his friends that experienced the same bizarre lock change.

Roosevelt Institution discusses diversity at Yale

Six Middlebury students involved in the Roosevelt Insitution, a progressive student-run political think tank, participated in a conference on diversity in higher education over the weekend of Oct. 6 at Yale University. Abigail Blum '08.5, Tarsi Dunlop '09, Jamie Fallon '09, Daniela Fiedler '09, ReNard Rogers '07 and Jessie Singleton '08.5 met with politicians, government officials and university presidents from across the country to discuss "A Seat at the Table: Socioeconomic Diversity and Access to Selective Colleges and Universities."

A Yale student's thesis regarding the University's admissions policies created the initiative for the conference. The student wrote that, though Yale was the first college to have a need-blind admissions policy, there remain too many constraints for low-income students.

"Higher education institutions can play a large role by integrating themselves more deeply into the recruitment process and making sure their descriptions of financial aid are both extensive and as straight forward as possible," said Dunlop. "Our desire to increase awareness through becoming informed ourselves will provide a solid block upon which to begin addressing this critical issue for our youths' futures."

On Saturday, students and adults alike participated in discussions and debates about the issue. Among those present were Yale Dean of Admissions Jeff Brenzel, Congressman Chaka Fatta and Amherst College President Anthony Marx.

The Center on Domestic Affairs, a branch of the Roosevelt Institution, and Rogers, who is conducting an independent project on ways to sustain a diverse infrastructure at the College, will continue to develop policy that the College can use to promote an increased presence of low-income students in higher education.

"The fact of the matter is that Middlebury would benefit from changes in our policies that look great on paper but aren't realistic options for lower-income students."

Alumni reunite for a weekend of sports, music

Beginning on Friday, Oct. 20, Middlebury College held its annual Homecoming celebrations. Festivities carried on throughout the weekend, as students, faculty and alumni convened to participate in a wide array of College events.

Many of the activities on campus included athletic events, social gatherings and career discussions. For sports, Middlebury's field hockey, football and soccer teams hosted the visiting teams from Bates College. Noteworthy social events included the Sound Investment Jazz Ensemble Dance Party, the MCAB Casino Royale and the Black Pearl Ball. A networking gathering was hosted by local bar Mr. Ups for seniors and alumni to make business connections. In addition to alumni offering students advice, the Career Service Office hosted several conferences, including a Kaiser Associates Employer Information Session and a visit from the Canadian Imperial Bank of Commerce. There was also a panel discussion featuring Teach for America alumni.

Homecoming Weekend also played host to a pre-reunion gathering for members of the Class of 1967 and allowed alumni to see the changes that the College has undergone since their departure, such as the recently built New Library and McCardell Bicentennial Hall.

CORRECTIONS

In the Oct. 5 issue of *The Campus*, David Wood '07.5 was incorrectly listed as having raced with Brooke Adams '07 in the mixed doubles race at the Textile River Regatta. Wood paired with Camden Burton '07 in the race. *The Campus* regrets the error.

Rush events find mixed interest

By Zamir Ahmed
News Editor

The College's four active social houses saw varying degrees of success in the popularity of their rush events during the recently completed two-week rush period. Despite the range in rush attendance for different houses, many fulfilled or exceeded their targeted pledge class size.

Kappa Delta Rho (KDR) and Xenia saw a decrease in attendance for their rush events from last year, which had yielded one of the largest pledge classes in recent memory. Despite the drop in turnout, KDR currently fields the same number of pledges as last year. Xenia has four pledges, down from an average of five or six in previous semesters.

Attendance at Tavern rush events remained steady from last year. The Mill was the only social house to see a dramatic increase in attendance for rush this year, which yielded a "troublingly large pledge class of 16," according to The Mill president Luke Woods '07.

Rush period is designed for interested students to attend events at the houses to sample the social life and atmosphere of the particular house. All social house events during rush period are required to be dry, a College policy that was violated by the now-suspended Delta House last year. The active social houses said that they remain committed to adhering to the College's rules.

"Our policy on rush and pledge has always been that it should remain dry, in keeping with the college policies," said Flannery Murphy '07, president of KDR. This has been something KDR emphasizes to anyone considering pledging and we take it very seriously. We believe that pledge should be a time that you make bonds with people without the influence of alcohol."

A fluctuation in rush turnout this year has not seemed to affect the popularity of social house parties, as each social house reported numbers in attendance at their gatherings similar to last year.

"Similar to rush, attendance at our parties hasn't been falling," said Chris Shea '07, president of Tavern. "Our parties are still well-attended and we've had good relations with the administration in working to make the parties run smoothly."

There is a feeling on campus that the administration may be trying to phase out the social houses. However, the remaining houses are still here and strong.
— Flannery Murphy '07

According to Xenia leaders, the attractiveness of social house parties extends beyond the lure of free alcoholic beverages, as parties at the substance-free house have gained popularity this year from previous years.

"We've had a dramatic increase in attendance at parties," said Matthew Johnstone '07, president of Xenia. "Quite a few freshmen have been attending events, which from our perspective is excellent news."

This year, the administration created workshops to educate students about the rules for hosting on-campus parties, regardless of whether parties occur in social houses or other campus locations. The workshops are in a large part a reaction to College violations at the March 31 party at Delta House that resulted in the organization's year-long suspension.

"In the immediate wake of Delta's suspension last spring, Public Safety and the administration were particularly vigilant," said Murphy. "This year, Public Safety offers party host workshops for anyone who will host a party on campus and they clearly outline all of the policies. To have informed and knowledgeable party hosts, we are better prepared to handle situations that arise during parties that we host."

A majority of the social houses leaders said that the suspension of Delta House had not significantly affected the way Public Safety patrols their house parties.

"Public Safety seems to be pretty consistent in their enforcement of the rules," said Woods.

With the recent suspension of Delta House this year and the disbandment of Zeta Theta Phi two years ago, the social house scene on campus has been significantly reduced from previous years. But, social house leaders expressed the belief that the numbers from this year's rush and pledge periods indicate that the organizations will remain a viable part of the College's social atmosphere.

"There is a feeling on campus that the administration may be trying to phase out the social houses," said Murphy. "However, the remaining houses are still here and strong. We provide something to students you can't get anywhere else."

Convocation series proposed

By Anthony Adragna
Staff Writer

The College administration hopes to begin a campus-wide convocation series, as outlined in the College's Strategic Plan, in early spring 2007. The goal of the series would be to promote more discussion of important issues within the College community.

Proposed as a way to bring the College community together for discussion about a range of issues, the series would include several lectures or panel discussions.

"With luck, I am hopeful we can begin this program in the spring," said Dean of the College Tim Spears. "Right now, Thursday at noontime looks like the best possible time [for the presentations]."

Spears acknowledged several obstacles in putting the program together. "There are two practical challenges," he said. "One has to do with venue, and the other with schedule. We will probably schedule these convocation gatherings, at least the main event, in Mead Chapel and arrange for simulcasts in Dana. The other challenge has to do with the fact that we are a very busy campus, and it is very difficult to find a time that is not already scheduled."

No speakers have been scheduled as of yet, but College officials know the type of speaker they wish to attract.

"The goal is to develop events that will have broad appeal," Spears said. "Although some convocations may feature a visiting speaker, others might involve panel discussions on key topics or artistic performances that involve people within the broader campus community. As we move forward with planning for this convocation series, we will likely take a fairly flexible approach in order to determine what sort of programming works best."

Spears hopes to establish a committee of faculty, students and administrators to assist him in developing the series.

"I am in the process of pulling together a planning and implementation committee, which will include student, staff and faculty representatives, approximately two individuals from each group," Spears said. "I am sure we will discuss how best to involve students and other community members in planning for these convocations events."

Secretary of the College John Emerson said the convocation events would increase energy among the student, faculty and staff communities. "We know from past experiences that such programs generate a sense of excitement, interest and conversations across various sectors of the community," said Emerson. "The upcoming visit by Chief Justice Roberts is currently doing that."

Members of the College community first considered the idea of a convocation series in 2005. The convocation series will strive to satisify members of the community who have voiced a desire for more programming in the past, according to Emerson. "Over the years, there have been faculty and staff members who have wanted more events with a substantive focus that would involve the broad College community," he said. "Successful examples from the past few years have included lectures by Elie Wiesel, Robert Putnam and Governor Jim Douglas."

Emerson believes the series would bring the College together for discussion on issues of great importance to everyone. "It would be the basis for discourse throughout the community that crosses the boundaries of courses and disciplines," he said.

Some students said that a new series of speakers would encourage students to get involved with issues on campus.

"I think it would be beneficial around here because having someone with a big name generates more interest in topics that people tend to be indifferent about because they are not brought to the forefront of their lives," said James O'Brien '10.

Others support the program because it would increase education among students on issues they don't currently understand.

"Sounds like a good idea to me," said Derek Sakamoto '10. "The idea of having famous people that are well known discuss an issue that they're an expert in would be a great opportunity to learn more. It's just like John Roberts coming."

Spears stressed that the convocation series could provide for exciting dialogue in residential communities as well as in academic forums.

"One of the more intriguing suggestions in the Strategic Plan speaks to involving the Commons in follow-up discussions of key issues and themes raised at all-campus convocation events," said Spears. "So, for instance, if someone like Bill McKibben spoke in Mead Chapel about how to address global warming issues in our daily lives, after his talk, we could hold small-group discussions of this issue in each of the Commons. This would be a way of giving the convocation program a life beyond the large-scale venue of a Mead Chapel or Dana Auditorium."

College wades into issue of muddy paths

Planners look to improve pedestrian experience on campus

By Ian Schmertzler
Special Projects Editor

The College is exploring possible improvements in the layout of sidewalks on campus following the adoption of a strategic plan that calls for greater pedestrian access to key buildings.

President of the College Ronald D. Liebowitz said that the College wants to address the need to improve pedestrian access across campus, but also hopes to do so without disrupting its rural aesthetics.

"The issue of making Middlebury a more friendly pedestrian campus and more accessible has been with us for some time," Liebowitz said. "I believe maintaining a green campus and facilitating easy access are not mutually exclusive. We can be green and provide better and easier access to points on campus."

With numerous makeshift dirt paths that turn to mud in the rain and ice in the winter — sometimes used more frequently than the sidewalks they ignore — the Strategic Plan calls for a pedestrian-friendly campus while acknowledging a number of impediments.

"Our location on a hillside, winter climate, and many older buildings mean that universal accessibility remains a significant challenge," reads the Plan, adopted last May.

Associate Vice President for Facilities Susan Personette, who is heading the planning effort to address pedestrian traffic, said the College plans to "pave the cow paths" that have been so problematic. Personette cited the lack of sidewalks along Old Chapel Road and the network of dirt paths across the open space surrounding the Atwater Residence Halls as particularly troublesome.

"I'm sure everyone on campus has his or her own particular favorites," she added.

"The new campus master plan will address sidewalks as part of both the transportation and pedestrian campus study and the landscape plan," Personette said. Though that plan will likely remain incomplete until next October, she explained that the College has appropriated funds to pave the most frequently used dirt pathways.

Personette emphasized that being green feel does not, however, mean leaving the dirt paths in place. Rather, she hopes to move the campus toward a more coherent pedestrian path system as opposed to a random network of pathways.

"I'm not a landscape architect," Personette said, "but I would say common sense plus aesthetics" will drive the planning process. Her hope is to create a sidewalk network that will efficiently shuttle pedestrians between structures while also allowing them to "take in views of our beautiful natural environment, stop to smell the roses, stop and talk with others and maybe have a place to sit down for a moment."

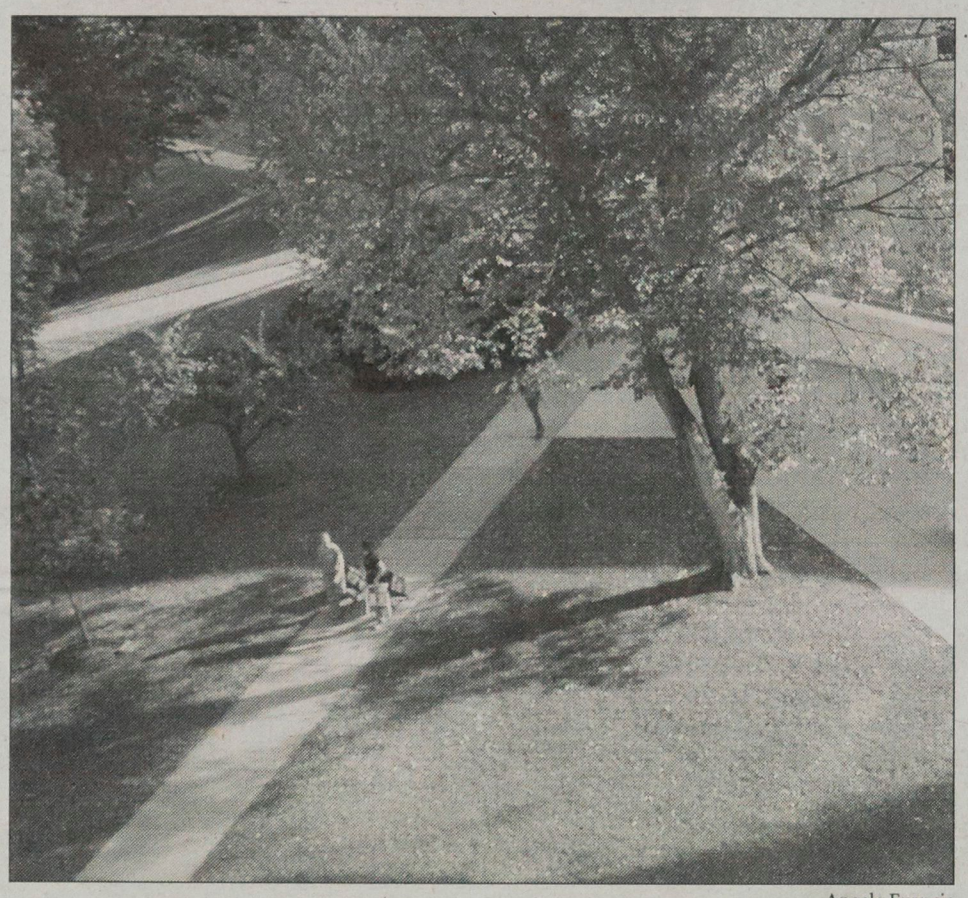
Planners also hope that a more efficient pedestrian system will reduce vehicular traffic — a goal they say fits well with the College's environmental mission.

"It is not an issue of green versus access" Liebowitz said. "The two can be very much in sync with one another. The balance is making the campus more user accommodating to the pedestrian, while respecting the needs of faculty, staff, and students to use their vehicles when necessary."

Personette said that the College would have to pay extra for sidewalks that could handle Vermont's extended months of inclement weather. The new pavement, like that already in place, will have to withstand frequent frost heaves, the rapid expansion of freezing soil, and bear the weight of snow plows, service trucks and the occasional emergency vehicle. They will also have to conform to Middlebury's hilly terrain, which means wrapping sidewalks around inclines instead of paving uphill in a straight line.

"Good sidewalks are not inexpensive," Personette said. "[Curved sidewalks] are a means of addressing some of our steep slopes so those with movement disabilities can negotiate them more readily."

An open forum concerning early findings and ideas for the campus master plan will be held in early December.



Angela Evancie

One item in the Strategic Plan calls for a "pedestrian-friendly campus," including more sidewalks to improve access to key buildings while maintaining the College's rural aesthetics.

College reiterates policy on dean's excuses

Continued from page 1

Health Center is no longer authorized to distribute excuses. When it did, students with minimal sickness visited the Health Center after being prodded to do so by professors and filled the nurse's appointments unnecessarily, according to Jenny. An appointment at the Health Center became known as an easy way to get excused from class.

Atwater Commons Dean Scott Barnicle said that because the Health Center was bound by confidentiality, a slip stating that a student had visited gave no indication as to whether the student had a serious illness or a common cold. Since the change in policy, a student who visits the Health Center now has the option of signing a consent form, including — in any combination — the date of evaluation, medical or nursing diagnosis and specifics of examination or illness, allowing nurses to share more specific information with the commons deans and determine whether an excuse need be issued.

Students absent from a single class should approach their professors on an individual basis, rather than going through their commons dean, Spears said. Wonnacott Commons Dean Matt Longman receives many requests by e-mail late at night for one time illness, making it very difficult to determine their legitimacy. He said that a significant percent of these requests must be turned down, in the interest of protecting the dean's excuse.

"When professors receive dean's excuses, they need to have confidence that we aren't issuing them liberally and freely," said Longman.

Barnicle also tries to distribute dean's excuses sparingly, believing he "need[s] to keep some credibility."

When professors recieve Dean's Excuses, they need to have confidence that we aren't issuing them liberally and freely.
— Dean Matt Longman

The deans said that they recognize that certain professors more adamantly require dean's excuses for absences, depending on the subject matter, level of the class and importance of class participation, and must use their judgment to interpret the policy accordingly. Yet, Barnicle said, "our work is much more involved with bigger personal crisis."

However, commons deans indicated that the e-mail sent by Spears should not serve as a scare tactic to prevent students from seeking their deans for assistance in serious situations. It is meant to help both faculty and students, particularly those who had been abroad or on leave last year when the policy changed, understand the policy on dean's excuses.

Longman said he still encourages students to approach him with compelling medical and personal circumstances, including documented medical challenges such as recurrent migraines, sexual assault, family crises and any "clear medical situation that has deep-founded basis." He said he realizes that many students are under great strain and endure difficult circumstances and he often wishes students would have come to him sooner.

Similarly, Barnicle believes that in these types of emergency circumstances, "you may not be in the emotional state to talk to four professors." This is where the dean's excuse serves to help students and faculty — the commons deans said that they are more than willing to contact professors to discuss their students' difficult circumstances and act as a liason between the two groups when students are unable to contact professors themselves.

Longman further clarified that even in situations where a dean's excuse cannot be allotted, such as missing class for job interviews or sports games, he can contact professors to somewhat explain and justify his students' motivations for missing class.

OVERSEAS BRIEFING

BY JULIA WHELAN

OXFORD — Here at Lincoln College, Oxford, we take our meals "in hall." The space itself looks like the dining room in the Harry Potter series, complete with long community tables and soaring ceiling. We had our first dinner on Monday evening, commencing "Fresher's Week," or what is in essence the British version of our orientation.

There was a seating chart. There were candles and wine. We were served, literally. Someone appeared at my right and gently placed a soup bowl in front of me. This same person eventually followed with salmon and a tarte. More than slightly discomforted, I compulsively thanked the individual and they poured me more wine. Near the end, the Rector stood from his place at the center of the high table and addressed us.

He said, and I summarize, "The hall you are seated in was built in 1435. I beg you to look at the fireplace over on the left. That was not there when this hall was erected. The fire was located where those two young ladies sit before me" — he gestured — "and if you will direct your gazes upward, you will see the hole in the roof through which the smoke escaped." He then paused, I think, for dramatic effect.

Soberly, he continued, "I do not mention this to intimidate you." *Oh, really?* "Quite the opposite." *Pray, go on.* "This is a place of history. It is also a place dedicated to advancement. Let it not shy you, let it not convince you you're unequal to the others who have been before. For approaching six hundred years, students have felt wanting in the shadow of this hall and what it represents. But … they got over it. And they did things." With a final, comforting nod, he took his seat. We looked at the ceiling, then glanced at each other. And we had more wine.

The next morning I went for tea with the boy assigned to be my "college dad," or general protector and provider of libation. He is two years younger than I. Nevertheless, he nodded sagely during my glowing, and overly exuberant, recap of the Rector's speech.

"Well, you know," he began, "after that dinner last year, we had some … difficulties." I asked what he meant, still too inspired from the night before to believe that anything untoward could happen here.

Apparently, there had been a number of incidents recently. Namely, a few Lincoln students staggered over to another college, lugged a bench up to the roof, and threw it over the side onto a quad. It needs mentioning that these people *love* their quad lawns — so much so that the penalty for trespassing is a whopping £50 per footprint. "And there was something else, too," he continued. "Someone defecated on the squash court."

You know that technique in films, where the camera crash zooms in on the actor, and the background shortens and condenses, implying great shock and bewilderment?

"Yeah," he nodded, taking a sip of tea, "you want to get on here, don't do that."

College students are college students are idiots. And probably have been for longer than 600 years.

COLLEGE SHORTS

BY AKSHAY KHANNA

Yale alters stance on gender-identity

Making it the last of the Ivy League institutions to add "gender identity and expression" to the list of already-protected groups, Yale University voted last month to amend its non-discriminatory policy in light of student outcry.

The policy change will further advance the ongoing negotiations about the possibility of gender-neutral on-campus housing, according to Dean of Residential Life Martin Redman.

"We're now engaging in a conversation which has been the plan all along," Redman said in an interview with *The Dartmouth*.

Redman also added that a "working group" of student representatives, as well as university staff and faculty will now meet to draft and forward a recommendation to the Office of Residential Life.

Students and faculty alike appeared to welcome the decision to protect and encourage the expression of gender identity on the Yale campus. With Yale's decision, all eight of the Ivy League institutions have now added clauses to protect gender identity expression.

—The Dartmouth

Brown reports past ties to slavery

Much of the initial funding for Brown University came from money made through the slave trade, according to a report released by the University's Steering Committee on Slavery and Justice.

A 17-member committee recommended that Brown University take a look at its past ties with the slave trade and examine its responsibilities in light of the University's involvement in the trade.

The 106-page report, which was released on Brown's website stated, "We cannot change the past, but an institution can hold itself accountable for the past, accepting its burdens and responsibilities along with its benefits and privileges."

In this report, the panel also encouraged Brown to initiate the creation of a memorial and the establishment of an academic center for the study of slavery and justice.

The study and the Steering Committee were the brainchild of Brown President Ruth Simmons, who became the first black president of an Ivy League school in 2003.

—Associated Press

BU students assist Chevy ad campaign

Two Boston University students will spend five days living in a Chevrolet Aveo subcompact as part of a publicity move by the automobile company to illustrate how much can be done inside the Chevy.

Allison Lavey and Jamie Williams, the two juniors at BU who will participate in the "Aveo Livin Large" challenge, will spend all their time outside of the classroom and the bathroom inside the "supermini," being watched live on the Web.

"We're that minority five percent that when someone asks us to live in a car for five days, we freak out and think it's the golden opportunity," Lavey said in an interview with The Boston Globe.

However, the Homeless Empowerment Project in Boston said that the publicity stunt is in poor taste and makes light of a very real problem, stating that some people really have to live in their cars.

"We understand that companies have to market themselves to remain viable, but it gives the sense that they're turning their nose up on people who actually do live in their cars," said Sam Scott, the group's executive director, on the group's Web site.

—The Boston Globe

Seniors earn Watson nomination

By Leslie Lim
Staff Writer

The College announced its four nominees for the coveted Thomas J. Watson Fellowship in mid-October. The four seniors nominated were Dalal Al-Abdulrazzak, Jamie Henn, Vani Sathisan and Carolyn Barnwell. As one of 47 institutions participating in the fellowship program, the College selected the nominees out of 31 applicants this year for the grant, which allows for independent study and travel outside of the United States in the year following the fellow's graduation from college.

"We were blessed with an overabundance of applicants who met the criteria beautifully, and who had developed meaningful and creative project proposals, so our deliberations were by no means easy," said Karen Guttentag, the associate dean of Student Affairs. Guttentag headed the selection process this year, but credits Arlinda Wickland, director of fellowships and scholarships, with establishing the Watson Fellowship and its traditional popularity with the senior class at the College.

Guttentag attributes the College's success with the Fellowship because "we have a Watson Culture." She explained that many students drawn to Middlebury exhibit the characteristics of independence, leadership and creativity that the Watson Fellowship seeks.

Like many of her fellow applicants, Sathisan looks forward to the possibility of expanding her prior leadership experience with a Watson grant.

"A Watson Fellowship will enable me to further pursue my interest in the use of theatre as an informal system of moral education, empowerment and socialization in the development of peace," she said.

The Watson Fellowship offers students the chance to propose their own projects in order to explore a theme, issue or question they have been passionate about studying. It is completely self-designed and allows students to test their aspirations and abilities, gain a broader perspective beyond their home country's borders, and become a part of the international community. The fellowship awards $25,000 to cover one year of travel and related expenses. Additionally, an amount equal to 12 months' payment of federal and institutional student loans supplements the fellowship, easing the financial burden on the fellow. Uniquely, the Watson Fellowship does not base its endowment on G.P.A. but on other traits like passion and capacity.

"The open-ended nature of the Watson makes it a unique and almost unreal grant," said Barnwell. "While I believe money is not what's most important, Watson Foundation funding would allow me to pursue some of the things that are most important to me."

The College's four nominees proposed projects with topics ranging from youth climate activism to the use of theatre in transforming conflicts, and the nominees will be undergoing preparations for further selection rounds. Applications will be sent to the Watson Foundation by Nov. 7, and sometime between November and February a representative of the Foundation will come to campus to conduct a one-hour interview with each candidate. The final 50 recipients of the Watson Fellowships will be announced in mid-March.

Applicants were required to submit a transcript, resume and five-page proposal outlining their project, its development, its goals and why they were passionate about the said topic. A five-person committee, representing a wide range of academic disciplines, evaluated the applications. This year, the committee was comprised of Associate Professor of History of Art and Architecture Pieter Broucke, Associate Professor of Sociology Ted Sasson, Mead Professor of Biology and Environmental Studies Steve Trombulak, Lecturer in English and Film and Media Culture Don Mitchell and Guttentag. There was a selection of 11 semi-finalists who stood before the committee for 15-minute interviews, before the final four were chosen.

Recent recipients of the grant include Stephanie Morales '05 and Bennett Konesni '04.5. One fellow, Alison Shapiro '06, is currently on her journey of *Painted Ladies: A Cultural Exploration of Women and Tattooing*, traveling through Samoa, Tahiti, New Zealand, India, Morocco and Tanzania. She is currently blogging about her adventure on permanent-markers.wordpress.com/.

Angela Evancie, Chris Heinrich, Ilhan Kim

Four Middlebury seniors (clockwise, from top left: Vani Sathisan, Jamie Henn, Carolyn Barnwell, Dalal Al-Abdulrazzak) hope to one of the 50 recipients of the Watson Fellowship in mid-March.

Middlebury's nominees for the Watson Fellowhip and their proposals

Dalal al-Abdulrazzak
Devil Sharks and God-Sharks: The Myths of the Man-eaters
Fiji, Cook Islands, Solomon Islands, New Zealand, Australia, Japan, South Africa and Panama

Jamie Henn
Our World, Our Change: Voices from the frontlines of youth climate activism
Canada, Brazil, Kenya, Micronesia, Bangladesh and China

Carolyn Barnwell
Rising Seas, Vanishing Islands and Disappearing Reefs: Local perspectives of the future in a warming world
Yap, Palau, Fiji, Tuvalu, Cook Islands and Mauritius

Vani Sathisan
Community Drama on the World Stage: Sociopolitical usage of theater in transforming conflicts and communities as an informal system of moral education, empowerment and socialization in the development of peace
Phillipines, India, Russia, South Africa and Brazil

public safety log

OCTOBER 10, 2006 TO OCTOBER 23, 2006

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/10/06	9:30 a.m.	Theft	Potted Plants / Geraniums	Twilight	Open
10/10/06	unknown	Theft	CD player and CDs	E Lot	Referred to MPD
10/11/06	5:30 p.m.	Theft (Recovered)	Wallet / Cell phone	Natatorium	Closed
10/12/06	1:00-6:00 p.m.	Theft	iPod and Cash	Center for the Arts	Referred to MPD
10/12/06	9:00-9:15 a.m.	Theft	Wallet	Proctor	Referred to MPD
10/12/06	12:40-1:05 p.m.	Theft	Bag	Proctor	Referred to MPD
10/12/06	12:40-1:10 p.m.	Theft	Bag	Proctor	Referred to MPD
10/12/06	12:45-1:15 p.m.	Theft	Bag	Proctor	Referred to MPD
10/13/06	11:00 p.m.	Drug Violation	Paraphernalia/Marijuana	Milliken	Referred to Commons Dean
10/15/06	1:37 a.m.	Unlawful Trespass	—	College Street	Referred to MPD
10/15/06	2:15 a.m.	Vandalism	Glass Window	Palmer	Referred to Commons Dean
10/21/06	11:30 p.m.	Vandalism	Property	Twilight	No suspects
10/21/06	1:50 p.m.	Medical Illness	—	Youngman Field	Referred to Commons Dean
10/22/06	1:10 p.m.	Collision	Hit and Run	Old Chapel Road	Referred to MPD
10/22/06	1:15 a.m.	Unlawful Trespass	—	DKE Alumni House	Referred to MPD
10/22/06	7:50 p.m.	Vandalism	Structure (Window)	Brackett (Tavern)	Referred to MPD
10/22/06	4:20 a.m.	Vandalism	Table/Dishes	Ross	Referred to Commons Dean
10/23/06	3:42 p.m.	Drug Violation	Marijuana	Painter	Referred to Commons Dean
10/23/06	11:00 p.m.	Theft	Watch and iPod	Sunderland	Referred to MPD

Roberts touts predecessor in Fulton lecture

CONTINUED FROM PAGE 1

how many of his choices were unconventional or even if conventional were made in very unconventional ways."

Liebowitz named Professor of History James R. Ralph Jr., the first recipient of the Justice William H. Rehnquist Professorship of American History and Culture, which was funded by an anonymous donor to further the study of American history, literature and culture.

Roberts said that the professorship was appropriately named because Chief Rehnquist was a very important figure in American history. Rehnquist himself visited the College in 1999 and has ties to Middlebury – his daughter Nancy Spears is married to Dean of the College Tim Spears.

"This gift is a wonderful tribute to our father, who not only greatly enjoyed his visits to Middlebury College but also was a passionate student of American history," said Nancy Spears in a College press release.

While in Vermont, Roberts also met with state federal judges, the Vermont Supreme Court and Vermont State Governor Jim Douglas '75 and the governor's wife.

A Tough Venue

In response to the lecture, Charles A. Dana Professor of Political Science Murray Dry noted, "It wasn't his intention to be controversial, and he wasn't," said Dry. "It wasn't his intention to reveal secrets, and he didn't." Dry stressed, however, that the lecture included several revealing remarks about the justice's philosophy on the judicial process. He pointed in particular to Roberts's remarks on the opinion-writing process.

"There was a phrase that particularly struck me," Dry said. "'Opinion writing is part of the decision process.' … [Roberts] is really interested in creating a consensus." He continued, "I think in many ways he fleshed out vibrancy and vitality of the rule of law."

A question and answer period followed the lecture during which Roberts fielded questions on the role of legal precedent, the challenges facing the Court in the coming twenty years, the perceived weakness of the judicial branch and the obstacles he faced in his first year on the Court.

"These venues are tough," Liebowitz admitted, acknowledging that because Justices are forbidden to speak about current cases before the Court, Roberts had to "talk around" some of the more direct questions posed by students. For many of those in attendance, however, the unscripted period of questions and answers provided the bulk of the lecture's insight.

"As is often the case," said Dean of the College Tim Spears, "the question and answer session ends up being as illuminating as the presentation itself."

Following the lecture, students, faculty and administrators voiced varying opinions about the address.

"From my perspective it was a superb event for the College," said Liebowitz, standing at the edge of a group of students waiting to meet Roberts during a reception held at the McCullough Student Center. Liebowitz stressed that the Chief Justice was "impressed and surprised" at the caliber of the students he met at the College.

"He was heartened to see that constitutional law could be studied so deeply at the undergraduate level," said Liebowitz. "The Chief Justice is leaving with an incredibly high opinion of Middlebury students and the quality of our liberal arts education."

Though students offered mixed reactions to the lecture, many were delighted at the opportunity to meet and listen to Roberts. Antoinette Rangel '09, president of the College Democrats, was present at the luncheon held in Roberts's honor. The event, as well as the evening's lecture, offered an opportunity to "humanize someone who is so important in the judicial world today," Rangel said. She was impressed by how "very level headed and down-to-earth" Roberts was in his interactions with students.

A few students voiced dissatisfaction following the lecture. "I thought it was really irrelevant," said David Wrangham '08.5. "He didn't say anything that had to do with his job, with government, with our position in the world today. Instead he had a lot of semi-interesting anecdotes about a conservative judge."

Wrangham continued, "Nothing that he said was interesting to me either as a student of Middlebury College or as a citizen of the United States of America."

The speech followed a luncheon held Tuesday, during which Roberts met with roughly 40 College students and a few dozen professors and guests. "We wanted to make this student-centered," said Liebowitz of Roberts's visit, "and it was."

Ilhan Kim

At a reception following his lecture in Mead Chapel, Chief Justice John Roberts meets with students in the McCullough Student Center to informally answer questions.

Peter Wolkowski '06.5, who attended the invitation-only lunch, said, "I'm glad that during our time at Middlebury such a prominent public figure was able to come to our little town."

Alumni, even those not on campus, saw the event as a milestone for the College.

"I think it's great for the College to have somebody of this stature come and deliver an important address," said Elliot Polebaum '72, a Washington, D.C.-based lawyer who clerked for the late Justice William Brennen during the same term that Roberts worked under Rehnquist. "He's a great role model and shows how somebody who works hard and puts his nose to the grindstone … can make an extraordinary impact on the lives of people."

Polebaum continued, "In a nutshell, I would say it's a feather in the cap of the school and a great opportunity for students." In an age of increasingly polarized politics, Polebaum said, students should not underestimate the "tremendous influence" of the Supreme Court. "Lots of controversial issues get dumped in the lap of the court," he said, and though Roberts is "one of nine," he is a "brilliant lawyer" and a "thoughtful and intelligent individual."

A Path Paved with Students

Tuesday's address, which a College official said was attended by roughly 750 people at Mead and 400 people at satellite viewing locations in Dana Auditorium and John McCardell Jr. Bicentennial Hall, was the culminating event of Roberts's highly-anticipated visit. The event drew small and peaceful protests outside of Mead Chapel: as students lined up for the address, demonstrators appeared in costumes alluding to the photographs that sparked the Abu Ghraib scandal. Bearing cardboard signs that read "this is not a Halloween costume," "stop torture," "made in the U.S.A." and "does this look like justice?" the students took their places silently on the steps of the chapel to protest the American treatment of prisoners of war.

As the line for admittance to the address grew, additional protestors arrived bearing signs and shouting call-and-response outcries against policies promoted by the Bush administration. Surrounded by a growing ring of local reporters and television crews, the demonstrators continued to brandish their signs as those waiting for the doors to open looked on.

Joining students in their efforts were several community members, including Carol Spooner '50, a Weybridge resident. "I want to hear what [Roberts] has to say," said Spooner, holding a sign that read "U.S. Constitution, Geneva Convention" and called for an end to torture.

"I'm not here to protest," said Spooner, "I'm here to demonstrate. There's a difference."

The number of protestors, however, was dwarfed by the outpouring of students, staff, faculty and community members vying for coveted seats in Mead Chapel. The first students arrived as early as 4 p.m. Anne Willborn '10 admitted that she "ran" to the event, staking her place in front of the doors at 4:30 p.m. "It was really important to me," she said.

By the time ushers opened the chapel doors, hundreds of students had lined Storr's Walk from Mead to Old Chapel Road. Despite chilly autumn temperatures and a light rain students kept spirits up with study groups and pick-up games of Catch Phrase or cards.

Spooner, who returned to her alma mater to hear addresses from both Ari Fleischer '82 in 2002 and Rehnquist in 1998, said that the excitement obvious in students as they awaited Roberts's speech far exceeded the energy generated by previous events.

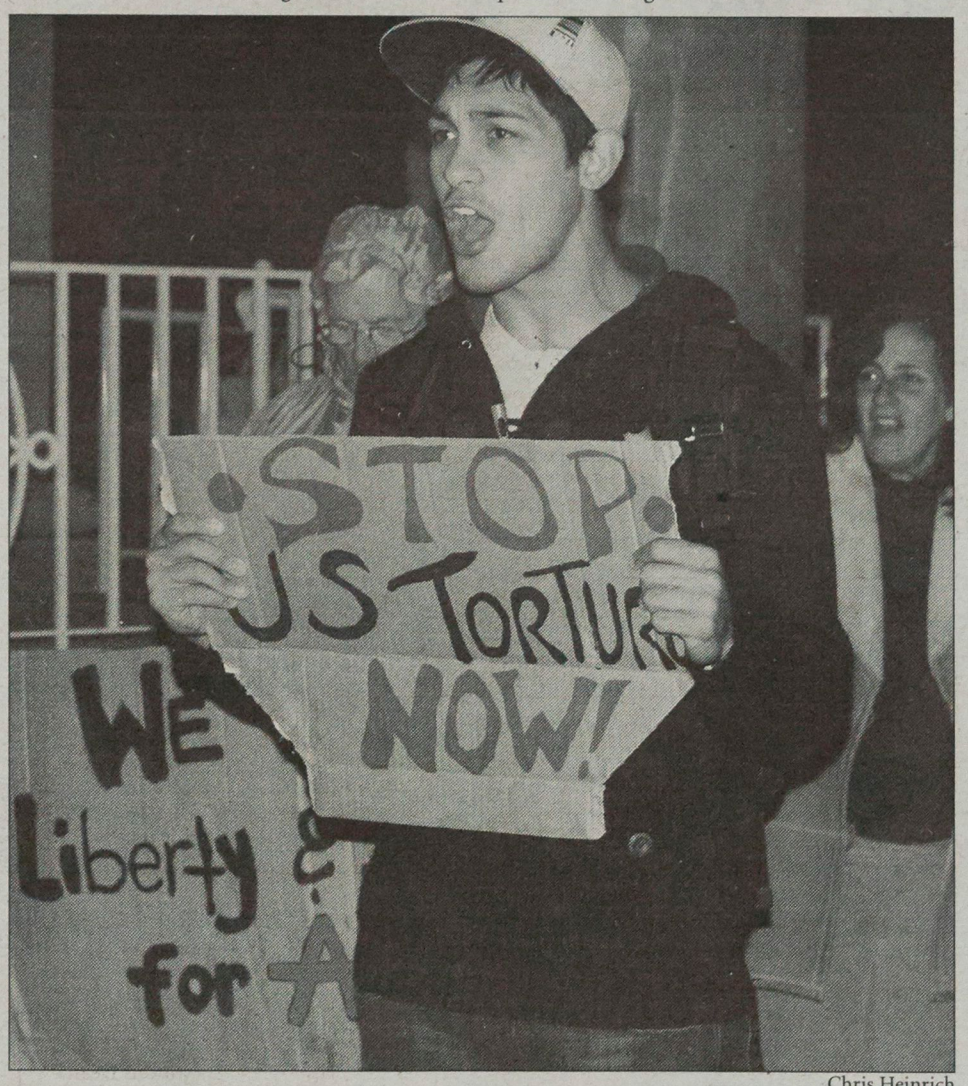
Hovering in line outside of Mead Chapel, however, Jessica Nicols '07 voiced concerns about the seating capacity of the venue.

"We're so close," said Nicols, as the flow of students entering the chapel slowed around 7:30 p.m. After waiting in line for an hour and 15 minutes, the senior admitted, "I can't feel my toes."

Many of those unable to secure seats at the primary venue, however, watched the address and the following question-and-answer session from the satellite feeds. Feeder locations at Bicentennial Hall and Dana Auditorium were filled almost to capacity, according to Associate Director of Public Affairs Sarah Ray.

Roberts's visit to the campus marked the second by a U.S. Supreme Court Chief Justice. Rehnquist gave a Fulton lecture in 1998. The John Hamilton Fulton Lecture in the Liberal Arts was established at the College in 1966 by an emeritus member of the College Board of Trustees. Previous Fulton lecturers have included James A. Baker, III, Wynton Marsalis and Elie Wiesel.

Additional reporting by Scott Greene, Sonja Pederson-Green, Lisie Mehlman and Benjamin Salkowe.



Chris Heinrich

Jake Moreno '08 joins numerous other students and members of the Middlebury community in demonstrating against Chief Justice John Roberts and controversial government policies.

Monterey expands ties to Midd

CONTINUED FROM PAGE 1

ships and add nearly $700,000 in annual student financial aid.

President of the College Ronald D. Liebowitz stressed that he believes the affiliation has also been reflected in the College's own fundraising efforts. Since April, the College has received four pledges totaling $22 million in response to requests that donors support its efforts in international education.

"In all four cases, the Monterey affiliation has figured prominently in the discussion I have had with these donors and their decision to make their pledges," Liebowitz said. "I believe the message about international education and developing graduate programs that will help the next generation of global leaders to address the new challenges of the 21st century is compelling and will lead to great support for the College."

Liebowitz emphasized that completion of administrative changes at Monterey will now allow the two schools to focus on increasing their collaborative academic efforts. The College's trustees have already approved a collaborative Master of Arts degree in Chinese, which students can earn through either four summers at Middlebury's Chinese Language School or two summers at the Language School plus a year of study at Monterey.

Other academic initiatives in the works include a possible five-year B.A./M.A. degree offered jointly by the two schools, a semester or full junior year spent at Monterey for Middlebury undergraduates, and internships for undergraduates at MIIS' respected Center for Non-Proliferation Studies.

"The College has a remarkable array of resources for international education that is unparalleled among liberal arts colleges," Liebowitz said. "The undergraduate college will remain the core and central focus of our efforts, but to be able to add graduate programs that complement our strong foreign language master programs will, in the end, strengthen all components of Middlebury."

Both Liebowitz and newly-appointed MIIS President Clara Yu said they hope the affiliation will also reflect favorably on the two institutions' reputations. Monterey represents only the latest addition to the College's portfolio of programs in foreign languages and international studies – one that already includes nine summer language schools, seven C.V. Starr schools abroad, the undergraduate International Studies and International Politics and Economics majors and Middlebury's service as the headquarters for the United World Colleges Davis Scholars Program.

"[Monterey's] ties to Asia and the Pacific Rim complement our historical European orientation," said Liebowitz, "and its programs in international business, international policy studies and non-proliferation studies will allow us to consider providing new opportunities to our undergraduate students."

Yu, a former vice president for foreign languages at Middlebury, emphasized that the affiliation has also boosted the profile of MIIS, which is already considered a leader in global policy concerns. Since North Korea's announcement on Oct. 9 that it had conducted a nuclear weapons test, commentary from experts at MIIS' Center for Non-Proliferation Studies has been included in coverage by outlets ranging from *The Wall Street Journal* to BBC News.

"The affiliation with Middlebury increases visibility for the Institute as an important U.S. institution the mission of which is entirely international," Yu said. "This results from the convergence of Middlebury's reputation in languages and international studies and the Institute's unique strengths in global peace and security."

Looking forward, Liebowitz said he believe students will benefit from programs that bring the faculty at the College and Monterey together. The institutions plan to bridge the geographic divide between Vermont and California by arranging guest lectures and hosting each others' faculty as visiting professors on subjects pertaining to international policy.

"Almost every human activity today is affected by the processes of globalization," said Liebowitz, "so further developing Middlebury as a global institution, and providing resources and opportunities to our undergraduates that allow them to learn about and engage the challenges created by globalization makes great sense."

Courtesy

Clara Yu was inaugurated as the 12th president of the as the 12th president of the Monterey Institute for International Studies in Monterey, California on April 22, 2006.

Funding to determine concert viability

CONTINUED FROM PAGE 1

give us numbers they said $1,500, which is basically nothing." The Social Affairs Committee later amended its goal to include a concert during winter term and another in the spring.

"We're being given a budget to get these concerts but right now we're just trying to work out what sort of budget we need," said Durkin. "But you can't really look for stuff if you don't have a budget."

According to SGA President Alex Stanton '07, funding for the event should not be a problem. However, Stanton conceded that the cost of the band will dictate the amount of funds needed for the event.

"There are certain sub-costs in terms of sound system, food and beverages that are part of every concert but the cost of the band dwarfs those costs," said Stanton, "so that really gives some flexibility there." Still, he cautioned that "obviously [funding] is something to be concerned about."

Stanton's disclaimer was echoed by others. Funding is quite limited, according to Amanda Goodwin '07, chair of the SGA Finance Committee.

"If they want to use the remaining operating budget on concerts, and Alex approves this decision, it will mean no more money for anything else during the year, including all of SGA's other subcommittees," said Goodwin.

Goodwin also cautioned that the groups might have to look outside the Finance Committee for funding.

"The amount remaining in the SGA operating budget is not substantial," said Goodwin. "I would need to learn more about the prospective costs of bands, and also the subcommittee's plans to generate ticket revenue before seeing if that amount could even pay for a fraction of what this committee is thinking up."

Conscious of their financial situation, the SGA has already begun to look for alternative funding opportunities. Dining Services will likely co-sponsor the event, and Atwater Commons will probably get involved as well. By joining forces with non-student groups, the SGA hopes to take pressure off of the Finance Committee. Goodwin agreed that even more funding options exist that can support the concert series.

Charging for tickets would help replenish the fund and could contribute to a greater number of concerts.

— Amanda Goodwin '07.5

"Notably, charging for tickets would help replenish the fund and could contribute to a greater number of concerts," she said.

In the meantime, the Finance Committee is also working to change the way it allocates money to better facilitate new initiatives and rehabilitate the on-campus social scene, according to Stanton.

"In the past, we've sort of said 'let's let the student groups have all the money, and they can run social life, each student group can have their own little thing and that's great and wonderful,'" said Stanton, "but it makes it really hard to do new and big all-campus initiatives." He said that the existing funds are reserved for new student groups as opposed to new event-based initiatives.

In the meantime, the group must still work out its financial plan for the concert. Durkin said that the Social Affairs Committee will probably ask for a budget of $6,000.

"That's what we think it will take to bring a cool band that people know," he said. "[The SGA] said they wanted name-recognition. We could have a show with $1,500, but they're not going to get what they want and I think they'd be disappointed."

The Social Affairs Committee hopes that the concert series will succeed as a new initiative and gain a formalized place in the SGA's budget for next year.

"The biggest issue that affects all students is the way the money is allocated, and right now there a lot of small student groups that get a lot of money for various existing events and that's great, it makes Midd unique, but at the same time it makes it hard for us to have something bigger that lots of student groups can get together on," said Stanton. "[The Concert] should be exciting for everyone. It's something new and I think it will work and be a lot of fun."

Stipends cut to obey wage laws

CONTINUED FROM PAGE 1

to serve in the community.

The program grew rapidly in its first years of existence. At the height of the system's application in 2001, the average stipend totaled nearly $900. That year, The College appropriated over $20,000 to the overall fund, which is supported by the Student Activities Fee paid by all College students.

Five years later, problems have arisen with the program. Available capital for the fund has fallen to less than $14,000, the level at which it initially began over a decade ago. Awards for students holding high profile posts now rarely exceed $1,000, while less-prominent positions receive even less. The cuts come as a result of annual policy reevaluations conducted by school officials, some of whom view the fund as a peculiarity on college campuses.

"I think we are very unusual that we pay student leaders," said Ann Hanson, dean of student affairs. "Most people, when they hear that someone holds a major leadership position on campus, do not assume that that person will be paid."

The College's decision to remove the stipend program altogether, however, is also rooted in graver reasons. "Student stipends must be cut to comply with federal and state minimum wage laws," said Stanton. "The College is currently in violation of those laws."

As of Jan. 1, 2006, the federal minimum wage rate was $5.15 per hour worked. In Vermont, the minimum wage stands considerably higher, at $7.25 per hour. Meanwhile, student leaders at Middlebury are getting short changed — for some, barely even earning one dollar an hour.

"I can tell you from personal experience," said Goodwin, "I work around 25 hours a week on average. If you break it down, it is way below minimum wage."

Other students seemed unphazed by the coming change. Cordelia Ross '09, Co-chair of Brainerd Commons, sees her stipend merely as an additional bonus to a fulfilling extracurricular activity.

"Those who are elected or selected into [their] position truly enjoy what they do and do not even acknowledge the stipend," said Ross.

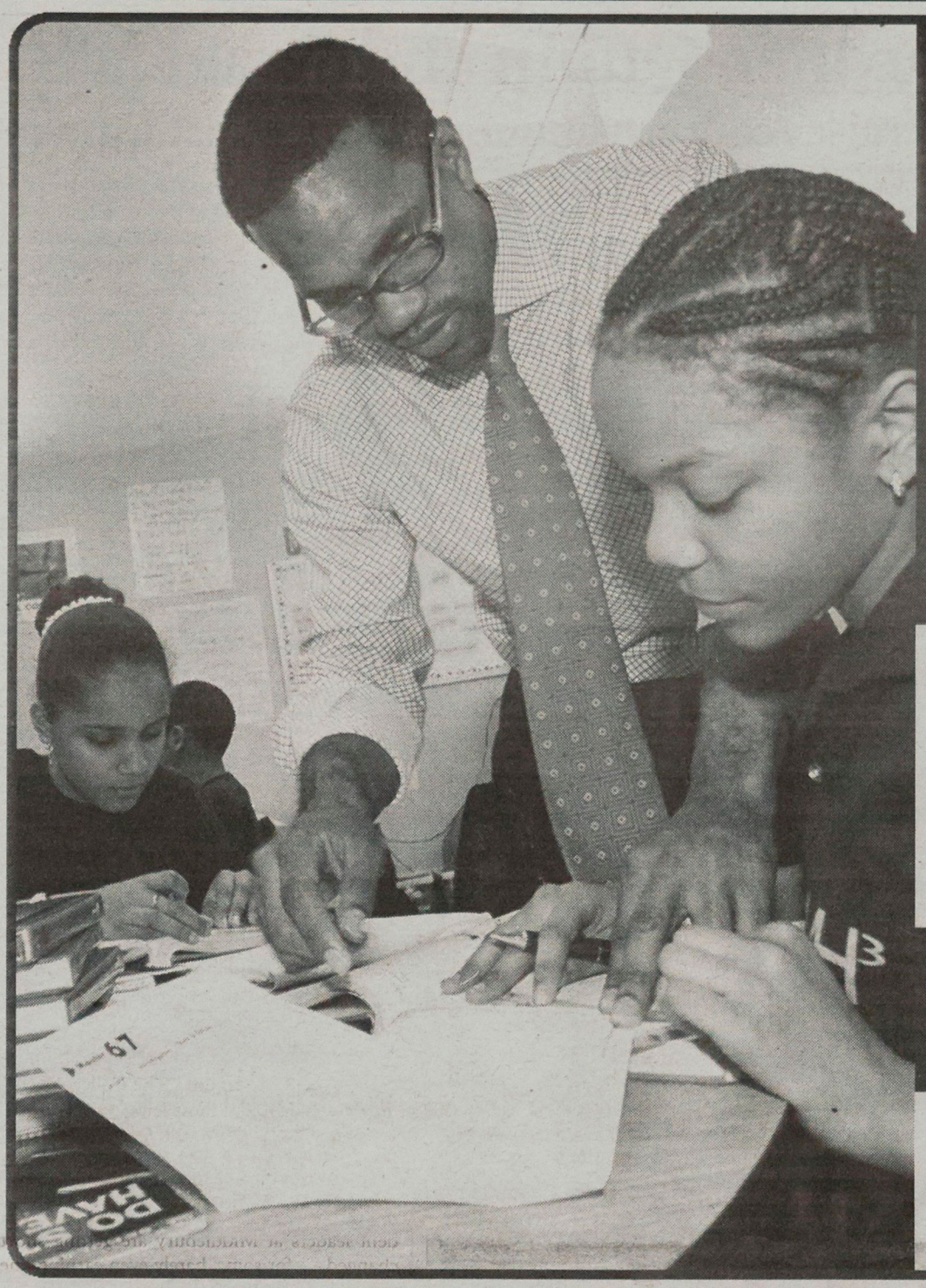
But there are those who lack that liberty. The Finance Committee did not consult with current student leaders or survey students before making its decision, according to Goodwin. With the return to pre-stipend conditions, cash-strapped individuals may be forced to choose between leading the College community and taking a paying job.

"The real problem comes from students with financial need who will be discouraged from running for student leadership," said Stanton, admitting in the process that little headway has been made in remedying the situation.

Nevertheless, both Stanton and Goodwin seemed optimistic about one proposed initiative. Under the fledgling SGA plan, the stipend system would be resurrected and devoted entirely to financial aid students. A "student leadership fund" would supplement aid packages such that student leaders on financial aid would be able to continue serving without being obliged to apply for jobs elsewhere. The fund would be administered by a joint student-staff committee, and would be paid for by a portion of the money currently allocated to student stipends. Furthermore, the actual number of positions receiving compensation would be reduced dramatically.

Goodwin stressed patience. "The details are not hammered out, and the proposal will face a long review period," she said.

Nevertheless, Stanton pledged to cooperate with the College on the matter, and urged other organizations to do the same. "The SGA and other student groups will be in close contact with the administration throughout the year as we search for a viable solution," he said.



MAKE YOUR FIRST JOB COUNT.

Application Deadline:
Sunday, November 5

APPLY ONLINE NOW

Full salary and health benefits.
Seeking all academic majors.
No education courses or experience required.

TEACHFORAMERICA
www.teachforamerica.org

WANTED: staff writers for all sections

to apply or for more information, e-mail campus@midd

Neil & Otto's pizza

Hungry?
How about a Hot, Fresh Large Cheese Pizza for the special price of only

$7.00!!!*

That's right, you can get a **delicious Large Cheese Pizza** for only **$7** plus tax and delivery.
You can order **TWICE** from us for the **SAME PRICE as one trip** tothe Grille!
As alumni from Midd, I know that cash can be tight, and **WE CARE ABOUT YOUR BUDGET!!!**

This offer is valid for college students
7 Days a Week
You must mention this special when ordering.

Call us tonight!
388-6774 or 388-6776
We deliver right to your dorm

VISA/MC gladly accepted
*tax, delivery and toppings extra.

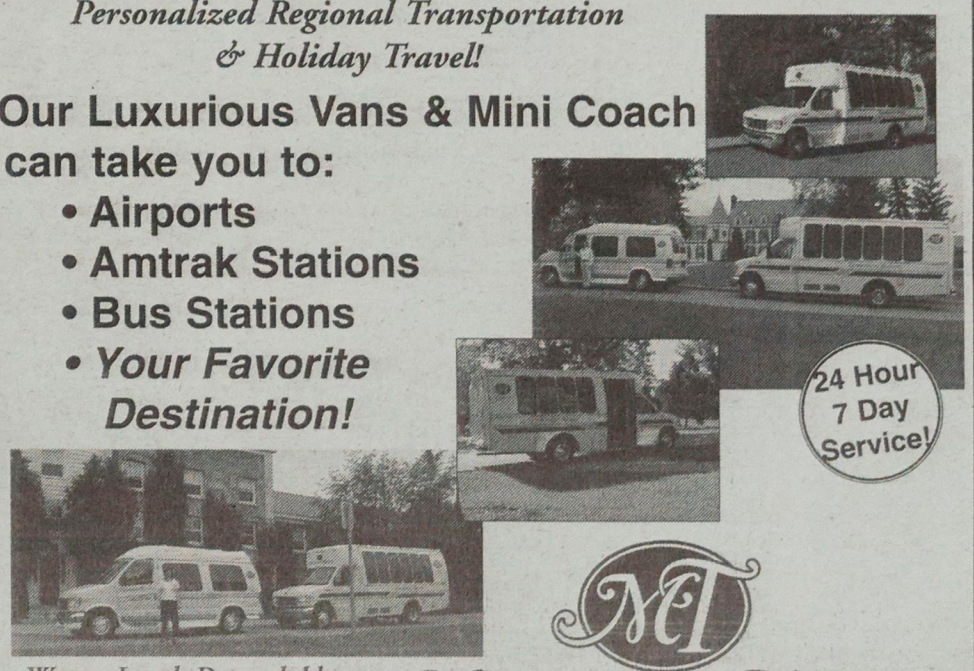
Call Us - We Promote & Encourage Ridesharing Arrangements!

Tel: 802-388-3838
1-800-388-1002
www.middleburytransit.com
transit@middlebury.net

Personalized Regional Transportation & Holiday Travel!

Our Luxurious Vans & Mini Coach can take you to:

- **Airports**
- **Amtrak Stations**
- **Bus Stations**
- ***Your Favorite Destination!***



24 Hour 7 Day Service!

We are Local, Dependable & Ready to Get You There!

MT MIDDLEBURY TRANSIT

Search for Gardner-Quinn ends tragically

UVM student death raises concern about crimes against women

By Dina Magaril
Local News Editor

The recent murder of University of Vermont student Michelle Gardner-Quinn has provoked professors and local community organizations working to stop violence against women, to urge individuals to question why such tragedies continue to occur in local communities.

Gardner-Quinn's murder is one of several recent national news stories involving violence against women, including the murders of five Amish girls in Pennsylvania and one girl in Colorado.

But while these cases have attracted national media coverage and shocked communities across the nation, many argue the attention has failed to incite a deeper discussion on the role of the victim's gender in each of the crimes. Associate Professor of Women's and Gender Studies Sunjata Moorti identified a connection between Gardner-Quinn's death and this trend.

"The murder of the UVM student [is] part of a larger continuum of violence committed against women and girls, not just in the U.S. but on a wider global scale," said Moorti. "The UVM murder is part of a larger epidemic that erupted most recently in the Amish, Boulder and other school shootings."

According to Bethany Pombar, the training and outreach manager at The Vermont Network Against Domestic Violence and Sexual Assault, "The problem is that we continue to fail to address the root causes [of violence against women]." Pombar pointed out that initially media coverage of the Colorado shooting failed to report the crimes as being gender crimes.

"People weren't talking about it in the right context," said Pombar. "If the killer had been targeting a specific race or religion, people would have talked about it as a hate crime, but since it targeted a specific sex, it wasn't seen as a gender crime."

President of Women of Color (WOC) Morgan Richardson '08 commented on the long history of violence against women in our society.

"It is important that people understand that the recent events in violence targeted towards women are not new. Women have been affected by such violence for years, even on the Middlebury College campus," said Richardson. She went on to discuss a misconception held by much of the student body regarding what does and does not happen on campus.

"I think that because our community is rather small and believed to be 'safe' people do not assume that any form of sexual/physical violence occurs on campus, when in fact women have to deal with the fear of being violated every time they walk home from the library at 1 a.m., or attend a party on the weekend," said Richardson.

Courtesy

Michelle Gardner-Quinn, the UVM student whose disappearance generated local and national concern, was found dead Oct. 13. Her death has raised some awareness of crimes committed against women.

Willow Wheelock, a staff member at WomenSafe, a local outreach program in Addison County devoted to helping victims of sexual and domestic violence, spoke about the need for an open forum in which conversation might be held about the recent murders. "It is imperative for people to engage in conversations about sexism, masculinity and men's use of violence against women," said Wheelock.

The problem is that we continue to not address the root causes of violence against women.

— Bethany Pombar of Vermont Network

Wheelock encouraged discussion, and urged that new and different questions be discussed. She argued that the focus needs to be diverted from what women can do to better protect themselves to the more important question of why men continue to commit these crimes in the first place.

"Rather than continuing to ask the questions, 'why did she?' it is time to ask, 'why did he violate her?'" said Wheelock. "Putting the focus where it belongs, with the perpetrators of violence, is the only way a community can adequately address violence in its mist."

While these issues deserve serious contemplation there are more immediate steps the community can take to improve on overrall safety. A Middlebury police officer offered a few practical suggestions on personal safety.

"Use caution. Some of the jogging routes go into some pretty rural and remote places," he said. The officer was not particularly aware of any trend like the one Moori pointed out, saying that he did not believe the amount of attacks on women had increased significantly in the community.

"We have our share of sexual assault, but fortunately not a lot. We don't see a trend," said the officer.

Karin Hanta, the director of Chellis house, agreed with Wheelock's views and believes that open dialogue at the College is one of the strategies the Middlebury community could take to focus on prevention of crimes against women.

"What is needed at Middlebury is a concerted effort of the entire Middlebury Community to make the bubble even more air-tight," Hanta said. She suggested that the College join other campuses around the U.S. in providing a blue lights network, where one light would be placed in viewing distance of the other. While there are some blue lights scattered around campus, the system is not as extensive as it should be.

Hanta also suggested a safety training program for female students that would educate them on defense strategies in case of outdoor attack.

While Moorti agreed with Hanta's support of the blue lights, she focused on the work needed to improve the community's overall attitude.

"I would like [UVM and Middlebury] to address the larger cultural issue of the ways in which power is manifested through sex," said Moorti. She talked about the switch of focus from the war in Iraq to one that would deal with "how the militarization of civil society facilitates such violence against women [and] how the larger cultural climate naturalizes certain violent acts."

Though all the women interviewed agreed that education about issues of violence was a key to prevention, Pombar was quick to add that the responsibility of holding open conversations had to fall on the entire community, not just specific organizations devoted to feminist issues. "All of us need to be responsible for all of us," she said.

Moorti holds a similar view and stressed the importance of involving both sexes in the discussion.

"Most men are opposed to these acts of violence but they often remain silent or are not included in conversations," she said. "We need to make male students aware of how our society tends to articulate masculinity with violence and teach them different ways of being masculine."

The wider global problem of violence against women is highlighted in the international campaign entitled, "16 Days to End Gender Violence Against Women," which will take place from Nov. 25 to Dec. 10. "There are a number of crimes committed against women of color and poor women and girls that remain hidden," said Moorti.

It is this invisibility of the issue that women like Wheelock and Pombar are trying to bring to the front.

"It is a community's responsibility to recognize what cultural and societal norms exists that foster a tolerance toward gender violence and it is the responsibility of each person in a community to challenge these social norms so that violence is no longer accepted," said Wheelock.

8
DISTURBING MURDER TREND
UVM MURDER, ANOTHER CRIME DIRECTED AT WOMEN

9
DELIGHTFUL DANFORTH
THE HISTORY OF A FAMILY-RUN BUSINESS

	Thursday	Friday	Saturday	Sunday	Monday
Local Weather Middlebury	45/31	47/36	49/36	44/36	50/38
Around the Globe Buenos Aires, Argentina	71/60	69/53	78/58	78/51	79/63

You can find a 'Disco' in B.A. on every block. This is not a nightclub but a supermarket chain.

Danforth opens doors on Seymour St.

By Kelly Janis
Staff Writer

Fred and Judi Danforth opened their first Danforth Pewter stores in Woodstock and Lincoln — at that time they were not thinking of building a business. Instead, Middlebury store owner Fred Danforth explained, "we were thinking of making fine things that could actually be taken into people's homes."

No longer just a store of "fine things," Danforth Pewter has blossomed into a flourishing enterprise which boasts a unique array of "hollow ware," or, vases, bowls, oil lamps, jewelry, picture frames and ornaments that are individually handcrafted using a combination of rustic early twentieth century equipment with modern cutting-edge techniques.

With a new location on Seymour Street and a successful grand opening, Danforth Pewter has proven itself to be one of the front-runners in bringing pewter back to the shelves of fine stores across the nation.

Since Thomas Danforth II established the first store in Connecticut in 1755, Danforth Pewter has been handed down from generation to generation within the Danforth family. Today, current owner Fred Danforth knows the breadth of his family's historical involvement in colonial New England's pewter industry.

But as a young boy living in Ohio, Danforth was only vaguely aware of his family's past. It was not until he met an aspiring pewterer by the name of Judi – now his wife and business partner – that he gave deeper consideration to the Danforth family's vocation in colonial America.

"The woman I fell in love with," Danforth said, "helped me become connected to my roots."

Before Fred and Judi Danforth revived the business in 1975, the Danforth family's pewtering trade had been dormant for a century. At first, developing the craft was problematic for the couple because it required re-learning prior methods and means of production and applying them in a contemporary small business environment. When Danforth Pewter re-emerged in its modern incarnation, Danforth said, "[The products were made using] techniques, which from my standpoint were brand new because I discovered them."

Today, the company's connection to the methods of the past is not entirely in the techniques since the artisans have somewhat modernized their processes, but instead in what Danforth called, "the really warm feeling I get every time I work. I feel like I'm reconnecting all the time with my ancestors' roots."

The warmth evoked by the family's rich history of pewtering is, in Danforth's eyes, the driving force behind its success. He feels that the business serves to "bridge the gap between then and now," submerging its customers in nostalgia with its early twentieth century lathes and original touchmarks. "People like to have that sense of connection," said Danforth.

Though these connections with the past are acknowledged and cherished, the company firmly fixes its gaze on progress. "The process is integral with the way we design," Danforth said, "it is in the doing that the designing emerges." According to Danforth, pewter is a unique medium for artistic design and expression because of its malleable quality. Commenting on his own relationship with his medium, Danforth said, "Sometimes I get a message back from the metal about what shape it is going to be."

Innovations emerge constantly, Danforth said, as the company strives to put "new wrinkles" in time-honored designs. "Well, maybe that's not the best word," he said, "wrinkles aren't a good thing in spinning."

Another ingredient of Danforth's success is the four years he spent at Middlebury College in the late 60s and early 70s. The school "was a different place forty years ago," Danforth reflected. "I wasn't an honors student by any means," he admitted, explaining that he was instead "distracted by the era" of upheaval and protest. "It changed us," he said of the college, "but we changed it."

At the beginning of Danforth's first year, male students were required to wear a coat and tie to dinner each night. Before long, such an obligation was enforced only on Sundays. By the year's end, the rule was eliminated entirely.

Danforth now relishes in those cultural transformations which he and his classmates helped instigate, yet Danforth still values his time at the college for the "roundedness of education" and the opportunity to "learn how to think" as well as the lifelong friendships he cultivated. The college, he said, "was a springboard for breaking out of my childhood preconceptions of the world."

Now that his company is established in the world of pewter design, Danforth is proud of his work, which he strives to make "aesthetically pleasing and functional." Maintaining positive and supportive work relationships is also a high priority for the Danforth Pewter owner who lauded the overriding sense of "teamwork and camaraderie" among the employees. "We try to be fair with our employees, and fair with ourselves," Danforth said, "[in] offering a great product for a great price" and "treading lightly on the planet" with the re-use of raw materials and the maintenance of an eco-conscious frame of mind.

With five retail locations, a presence in selected specialty shops nationwide, a mail order catalog and an online store, their pewter business is booming. Fusing antique methods with incisive advances, beauty with functionality and an aptitude for commerce with a human touch, Danforth Pewter promises to illuminate its Middlebury home with pride for generations to come.

Marie Horbar

Settling into their new location on Seymour Street, Fred Danforth is optimistic about the future of the store after a successful grand opening event.

Dining out and helping out downtown

United Way joins local eateries to raise funds for Addison County

By Emily Thompson
Local News Editor

The United Way of Addison County and several local restaurants will join together in the coming weeks to raise money for the Addison County community in a collaboration called Dine the United Way. The participating restaurants will donate a portion of their profits to the United Way on select days from late Oct. through mid-Nov.

The participating Middlebury restaurants include Open Book Café, Middlebury Market and Café, Two Brothers Tavern and Green Peppers Restaurant. The level of participation each restaurant will adhere to varies, as will the percentage of profits that each decides to donate.

The basic tenet driving Dine the United Way is not a new one. Green Peppers Restaurant has been holding a United Way day since 1983. On the day after Thanksgiving, the restaurant traditionally donates 100% of its profits to the United Way. Although the United Way underwent changes throughout the last couple of years and broadened its program in order to include more restaurants, Green Peppers did not want to lose its connection with the organization and changed its donation day to fit the new program. The Middlebury Inn's Open Book Café works with the United Way throughout the year.

The United Way of Addison County, which is led by Co-Directors Kate McGowan and Helen Freismuth, is one of more than 1,000 United Ways in the United States. In addition to its fundraising efforts, the United Way works with local organizations and volunteers to meet many of the specific needs of each and every community they serve.

These needs frequently include improving educational opportunities, supporting families, promoting local self-sufficiency and helping to make safer neighborhoods.

The gesture of these local businesses to help to sustain local economy is timely for, as the local economy grows increasingly strained, the money and programs of the United Way will have a significant impact.

The idea behind the Dine the United Way initiative is to foster a sense of intercommunity support, which suits the communities of small town Vermont. Many see it as a way of giving back to a community that has given them so many opportunities. It also enables businesses to donate a portion of their profits and see the results of their contribution right in their own community.

"The program supports more than just Middlebury, Vergennes or Bristol. It helps the larger community. It doesn't matter whether you are from Panton or Rochester, the services are available," said Mark Perrin of Green Peppers Restaurant.

Dine the United Way is just one of the several special fundraising events that the Addison County chapter has held and will continue to hold this year. On Gas Day, held by MacIntyre Services on Oct. 6. , owner Roch MacIntyre donated all of the company's profits to the United Way.

These events are a part of the United Way's campaign to raise $720,000 by Feb. 22, a goal set by the United Way of Addison County Campaign's Co-Chairs Cathy and Sam Trudel. The money raised by this campaign will go to 22 Addison County human service agencies and will fund technical assistance, through strategic planning and board development.

The dining experience allows community members to contribute to their community while enjoying an evening out. Through community and business involvement, the United Way hopes to foster camaraderie within Addison County.

THE LOCAL FLAVOR

By Andrea Glaessner
Local News Editor

Red lanterns adorn the entrance to an unassuming cottage situated on a quiet street in downtown Burlington. In the soft green interior, waiters flutter about carrying dishes piled high with the most authentic Chinese food found in Chittenden County. Behind the doors of A Single Pebble, a Chinese restaurant Chef Steve Bogart opened with a partner in 1997, diners will find one of the finest food experiences in the county.

The tables inside the restaurant are covered with a red-lacquered lazy susan, and, for a moment, it seems as if the room is filled with the bouncy hum of Mandarin speakers sharing and enjoying a relaxing meal in Beijing.

A pleasant waitress promptly arrived at the table with a small dish of wasabi peas and native Chinese nuts, salted and lightly spiced. According to her, the restaurant is distinct from the average American Chinese eatery because its goal is to facilitate a bona fide Chinese dining-out experience in which delicious and authentic dishes are brought out in stages and shared among the guests at the table.

After the nuts were eaten, the waitress arrived to take our order. She explained that the large dishes served two to four people and the small dishes served fewer. The four of us dining decided on an appetizer of five "potsticker style" pork dumplings, a small pot of hot and sour soup, a bowl of Copper Well Noodles and two large dishes: Buddha's Sesame Beef and Tangerine Peel Chicken.

The potstickers arrived accompanied by a large steaming pot of hot and sour soup. The potstickers were good, but the soup was the influential factor in deciding just how authentic this Chinese dish was. The tangy broth was perfectly spicy, and the tender meat and mushrooms absorbed the broth's rich flavors, creating a succulent texture and flavor of the vegetables and meats in the soup. When the pot was empty and the last spoonful slurped down, it was clear that Chef Steve Bogart is either Chinese or a complete Sinophile. After seeing his photo, I realized he must be the latter.

Despite its humble title, A Single Pebble is all the more spectacular because of its chef and owner's fascination with Chinese food, culture and traditions. The care with which Bogart sizzles the seitan and concocts the sesame garlic sauce in the meat-free Buddha Beef dish satisfies every carnivore's taste buds. The Tangerine Peel Chicken is at once delightfully tender and crunchy, and a bite into a chunk of chicken is totally void of the grease squirt and hollow middle that are found in a bite of a typical Orange chicken dish served up in most American Chinese restaurants. The Copper Well noodles were not memorable, but a good starch to eat alongside the dishes.

For an out of the ordinary eating out experience that is both delicious and engaging, stop by A Single Pebble the next time you find yourself on Banks Street in Burlington.

opinions

The Middlebury Campus
Editorial Staff

Editor in Chief
Benjamin Salkowe

Managing Editor
Lisie Mehlman

Business Director
Sienna Chambers

Associate Editors
Kathryn Flagg
Polly Johnson
Sonja Pedersen-Green

News
Zamir Ahmed, *Editor*
Scott Greene, *Editor*
Derek Schlickeisen, *Editor*

Local News
Andrea Glaessner, *Editor*
Dina Magaril, *Editor*
Emily Thompson, *Editor*

Opinions
Jake A. Kuipers, *Editor*
Jay Dolan, *Asst. Editor*

Features
Aylie Baker, *Editor*
Joe Bergan, *Editor*
Mike Murali, *Asst. Editor*

Arts
Alexxa Gotthardt, *Editor*
Justine Katzenbach, *Editor*
Melissa Marshall, *Asst. Editor*

Sports
Geoff Homer, *Editor*
James Kerrigan, *Editor*
Jeff Patterson, *Editor*

Special Projects
Ian Schmertzler, *Editor*

Photo
Chris Heinrich, *Editor*
Ilhan Kim, *Editor*

Online Editor
Jeff Wehrwein

Page Designer
Laura Kuhl

Illustrator
Lisa Zaval

Editorial

About our evening with the Chief Justice

If Tuesday's lecture by Chief Justice John G. Roberts Jr., was truly a model for the proposed monthly convocation series, it is difficult to imagine what we would now reflect on for the next three weeks of community discussion. Roberts was eloquent, humorous and more than willing to take student questions, but he had clearly been invited to celebrate a new professorship in honor of his late predecessor, and not to deliver a lecture that would spark original thought and lively debate across campus.

Students, on the other hand, *were* invited under the impression that the lecture would launch a campus dialogue on some issue facing American constitutional law. Professors cancelled evening classes and students waited hours in the cold rain to attend the event. Old Chapel hyped the lecture as an important moment in the life of the College and said it could serve as a foundation for major discussions. We were, it now seems, misled.

In fact, the evening was little more than a very elegant, very extravagant announcement of a new professorship, featuring one very high-profile speaker. The lecture, through no fault of Roberts' own, fell far short of laying any real sort of foundation for lively cross-campus discussion. While we would have welcomed the Chief Justice to town if only to show him our colorful foliage and new buildings, that was not the sort of visit we were told to expect. Given the planning and fundraising necessary to create a new professorship, College administrators clearly had a specific agenda in mind while organizing and making arrangements for the lecture, but failed to honestly convey the purpose of Roberts' visit to the student body. If Old Chapel expects students to one day inconvenience themselves on a monthly basis for these major convocations, events need to be better-planned to inspire discussion, or more honestly represented to students and faculty so they can make informed choices about whether they wish to attend.

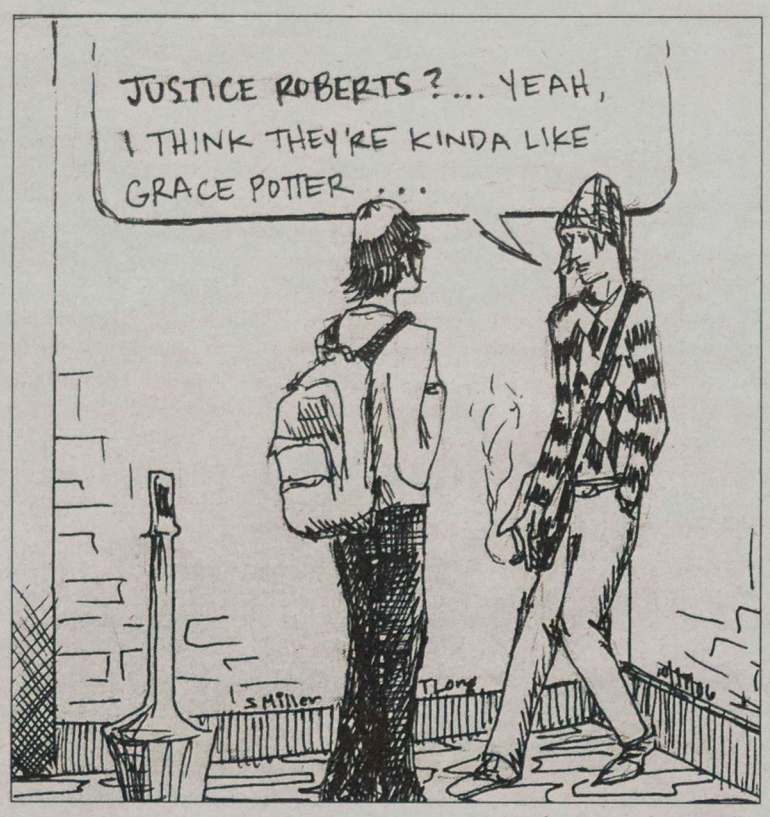
Beyond the evening's failure to launch substantive discussion, it also reflected the College's inexperience in handling such a large-scale event. Although administrators clearly anticipated a large student turnout, as was communicated through multiple e-mails and press releases, students were given no fair or organized means to gain admission. Instead, students were advised that doors would open for them at 7 p.m., and those wishing to attend should arrive early due to limited seating capacity. The result was hundreds of students lining Storr's Walk from the doors of Mead to Old Chapel road, waiting hours in the cold rain for a seat inside the Chapel. Combined with the hour-long wait for the lecture to start once the doors opened, some busy students wasted as much as four hours waiting for a 22-minute lecture. The whole dilemma could have been avoided had the College implemented a simple lottery system weeks ago for interested students to vie for seats. But instead the College showed a flagrant disrespect for students' time, not to mention the academic time lost from classes that were cancelled or exams that were rescheduled.

Finally, President Ronald D. Liebowitz's performance as the College's top representative Tuesday evening was sorely disappointing. The President's plain opening remarks were an underwhelming welcome to the hundreds of students, faculty, staff and community members who had gathered, and his introduction of the Chief Justice hardly ventured beyond the biography printed in the lecture program. Delivering what may have been the most important opening remarks of his career, Liebowitz appeared unimaginative and unprepared, reading his speech word for word from a script.

College officials should be commended for providing students with the unique opportunity to engage one of this nation's most distinguished and respected public servants. The plan to implement a convocation series is a noble one that could, properly enacted, play a leading role in the President's effort to expand human capital on campus. But given Tuesday's lecture, the only discussion question we could foresee in the coming weeks is how to make future events like Roberts' more meaningful, more organized, and more professional. Before embarking on a full series of major lectures, Old Chapel should see to it that this important discussion question is answered first.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

> "It wasn't his intention to be controversial, and he wasn't. It wasn't his intention to reveal secrets, and he didn't."
>
> — Professor of Political Science Murray Dry on Chief Justice John Roberts' remarks Tuesday in Mead.



Taylor Long and Steve Miller

Letter to the Editor

Vermont Senate Race

To the Editor:

I am a Midd grad now living in New York's "North Country," the city of Canton. I remember Bernie Sanders as an excellent Mayor of Burlington and an active independent voice in Congress. I keep up with Vt. politics, through Burlington television and I am disgusted by the negative U.S. Senate race ads against Bernie Sanders by that guy named Tarrant.

The bottom line for change in this country is that every vote counts and so does the vote of each and every Middlebury student, faculty and staff member. Each vote must count on Nov. 7 in Vt. and in the nation if we are to see positive change happen and reverse the lies, secrets and overspending. Democrats are not perfect by any means, but we did not spend money we didn't have under Clinton. In fact, we had a balanced budget, followed by a surplus and not the job outsourcing we have today for 75 cents an hour around the globe.

Under a new Congress and Senate we could have reform and fair, smart negotiations on foreign and domestic fronts. We will get out of a deadly and costly civil war in Iraq. And we will do something about student loans, jobs, health care insurance, the environment, high gas and energy costs. Please be sure to vote. There is no excuse. Go for the absentee ballot if needed. Keep up your great work at Middlebury.

Sincerely,
Brad Mintener '61
Canton, N.Y.

OPINIONS SUBMISSION POLICY

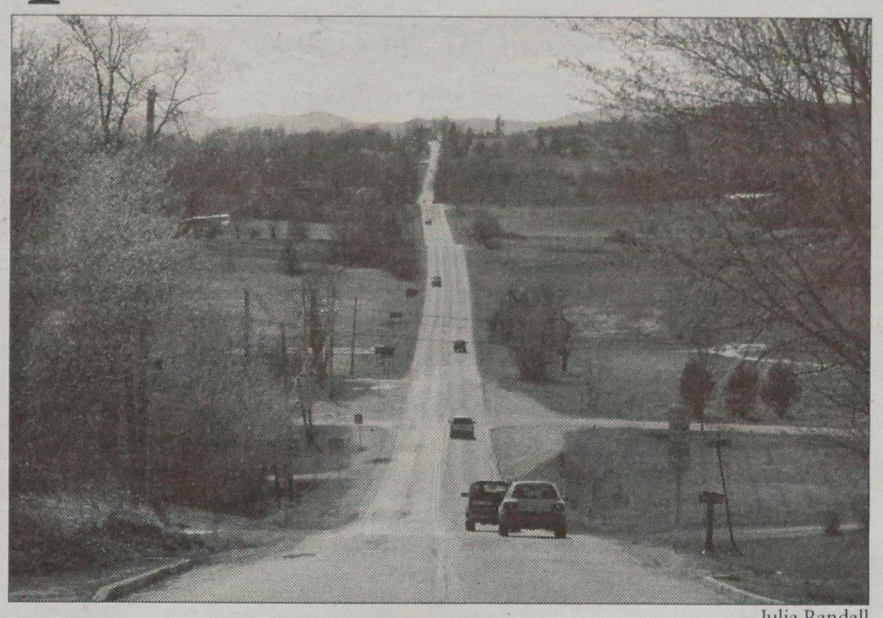
The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

It is time for a path to Cornwall

As someone who has lived on Route 30 for the past ten years, I have become increasingly aware of the number of individuals and groups traveling on the road by bicycle and the likelihood of significant growth in bicycle use as the costs and environmental drawbacks of commuting by car continue to climb. At the same time, as a retired transportation planner, I am aware of the shortcomings of the road as a bicycle route and the resulting acute lack of safety because of high travel speeds of cars and trucks, the lack of paved shoulders in most areas and intersections with poor sight lines.

Now, thanks to funding from the Addison County Regional Planning Commission, we have at hand a study that sets forth alternatives and recommendations for more safely accommodating bicycles and pedestrians on both Route 30 and Route 125 from the edge of the Middlebury College campus to Cornwall town center along Route 30 and to the James Road/Cider Mill Road intersection along Route 125. The recommendations have won general approval by various interest groups in the community.

The next step is to present the recommendations to a wider public and to explore the various ways in which the proposed improvements can be funded within the constraints of a very tight budgetary climate. Projected costs of providing wider paved shoulders and allied improvements are high enough that the work probably cannot be carried out at once but would need to be undertaken over a period of several years. This presents the challenge of how best to plan construction in stages so that each stage will be useful in and of itself. This means that construction may not start at one end of the improvements and progress in stages to the other end. Instead a program of first identifying and improving the most dangerous stretches is a possibility that is already being considered.



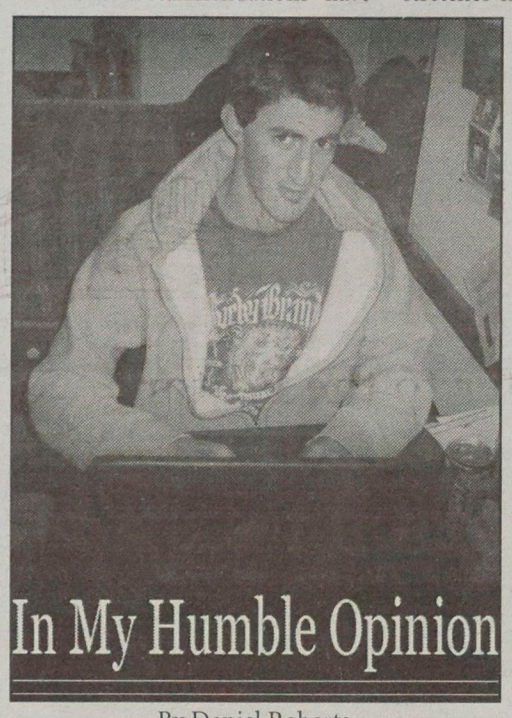
Julia Randall

Rolling down Route 30, cars crowd the road limiting alternative transportation modes.

Another task is to continue to build support and assess the future potential for using improved bicycle and pedestrian facilities, should the improvements be undertaken. Many people in the Middlebury and Cornwall communities already believe it is a worthwhile project. A public meeting will be held on October 26 in Kirk Alumni Center, at 7:00 p.m., to heighten awareness of the project and to invite public comment and participation, including the involvement of students, faculty, and staff at Middlebury College.

ALLAN C. CREMER

Cornwall Delegate to the Addison County Advisory Committee on Transportation



In My Humble Opinion

Trick or ~~treat~~ get wasted

By Daniel Roberts

Opinion Columnist

One of my favorite activities off-campus is to strike up conversations with people from town. One recent exchange began at CVS when my friend and I noticed an older woman at the counter, purchasing numerous bags of candy.

"Getting ready for trick-or-treaters?" I asked. She gave a dejected look and said, "Yes, but we really don't get any so it's always a waste." What? No trick-or-treaters? How could there possibly be a lack of kids wishing to knock on doors and beg like hobos for fun-size chocolate bars?

I regret that the last time I went trick-or-treating was eighth grade. I wore my grandfather's army helmet and jacket, a role I reprised years later at a high school barn party. I recall hazy images of chicks dressed as Spice Girls, and people making out in closets. My memories of the trick-or-treating years are much crisper. I only wish I had grabbed my pillowcase once or twice more to go hunt for candy and even the occasional raisin box from my "healthy" neighbor — every street has one and every kid hates him.

Yet on college campuses everywhere, very little trick-or-treating that occurs these days. Last year I spent Halloween in a Milliken suite playing beirut. I wore a cowboy vest to have some sort of costume, but it wasn't the same. I returned to my room, drunk. Sure, it was fun, but it might have been more fun for my roommate if I had returned with a bag of sweets.

Why do college kids feel they cannot go out and knock on some doors in town? This year let's improve our town-gown relations. Let's bust down the walls of age constraints.

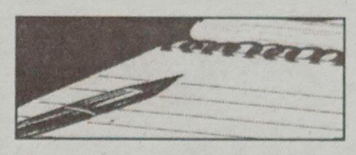
Some of you may wonder how the topic of Halloween could possibly be an important "social issue." Well, the controversy of Halloween has more cultural significance than you may have realized. Each year, more public schools decide to not allow kids to wear costumes to school for various politically correct reasons, even though Halloween is a tradition. It is about returning to your childhood for just one night. It is about abandoning the "norm" of what you are expected to do, and saying, "I may be in college, but I still like candy."

I speak of tradition with great nostalgia and care. I respect tradition. For example, I honor the rules of the salt game. You only get one toss per meal, and you don't throw the pepper. Play by the rules or don't play at all. Similarly, I follow the unwritten laws of the yellow bike program. Stop locking one up so it will still be there later, jerk. Have a little respect for tradition.

Mister Athlete, this Tuesday night, don't shut up and lift. Instead, shut up, pull out that funny Bill Clinton mask I know you have in your closet and head into town. And you, Miss Library Hermit, put the books away. I bet Professor Dry will understand. Pin on your fuzzy tail and start knocking on doors.

If you do not want to be seen collecting candy in a bag, why not enjoy a scary movie at the library? Do you like seeing hot girls get chopped up? "Texas Chainsaw Massacre" is pretty crazy. How about kids acting creepy? Rent "The Exorcist." You can fall asleep later, picturing Linda Blair's head twisting around and around. A fresh new take on the bedtime ailment we call "the spins."

Do something to celebrate. My sister used to go trick-or-treating when she was at Dartmouth. A buddy of mine at UCLA said they get dressed up and go out to bars. This works too. Just don't put on jeans and a t-shirt and do keg stands at Ross. What's scary about that?



NOTES

FROM THE DESK

Sports culture was a defining school quality as I considered which colleges would be good fits. Athletic prowess and fan dedication helped a school climb my own power rankings of desirable places to spend my next four years. I fantasized about camping out in Krzyzewskiville for weeks in anticipation of the Atlantic Coast Conference showdown between Duke University and the University of North Carolina and about tailgating with 90,000 of my closest friends on a Saturday morning of a Big Ten football game. But what sort of athletic involvement could I expect in the hills of Vermont?

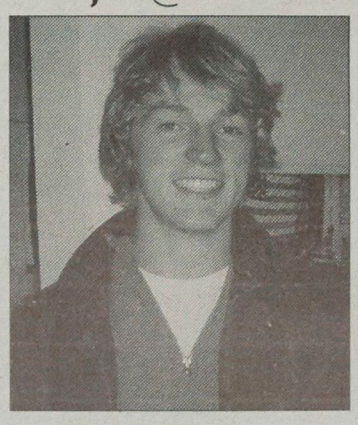
I can remember the sense of pride as the Panther flag raced around the perimeter of Kenyon Arena when Middlebury scored their first goal during my first hockey game followed by a confused mumble of "cheer boys cheer." This experience was not unique. During the Middlebury Amherst football game on Fall Family Weekend, the bleachers were packed and students filled the bordering banks of Youngman Field to cheer the Panthers to victory throughout the game's waning minutes. It was a dream photo for the College catalogue and a reminder that the sports culture can still be vibrant, albeit on a much smaller scale. Although Panther teams may not be involved in the game of the week on ABC or ESPN, Middlebury's small size has its own significant advantages. Middkids are student-athletes, not athlete-students — the classroom is their primary playing field unlike at many larger universities. Above all, there is an unquantifiable closeness between athletes. Whether it is the basketball point guard sitting next to you in a history lecture or the soccer goalie living across the hall or a cross-country runner that shared a table at yesterday's lunch, Middlebury athletes' involvement in college life is not limited to Saturday's action between the lines.

A college's sports culture ought not to be judged by the number of tickets sold or the decibel level of a given stadium, but rather by the overall character and integrity of *all* the teams that make up its athletic department.

— James Kerrigan

Sports Editor

The Middlebury Campus weekly poll

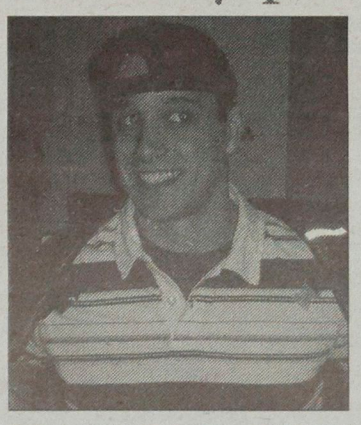


"ISN'T CSO A DIVISION OF LEHMAN BROTHERS."

—MARK EGAN '08

"SOMETIMES I THINK THEY FOCUS TOO MUCH ON THE HOT JOBS IN TODAY'S WORK WORLD. FOR EXAMPLE, INVESTMENT BANKING OR CONSULTING, AND LEAVE OUT OTHER FIELDS."

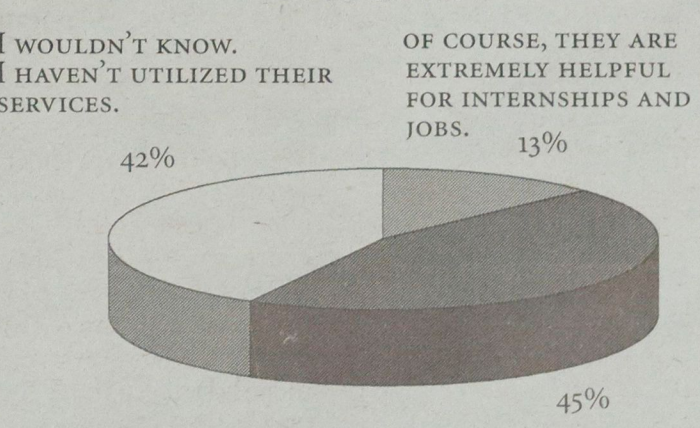
—ALLEGRA MOROSANI '07.5



"YEAH ABOUT THAT.... I HAVEN'T REALLY STOPPED BY."

—NICK NASO '09

IS CSO HELPFUL FOR MIDDLEBURY STUDENTS?


I WOULDN'T KNOW. I HAVEN'T UTILIZED THEIR SERVICES.
42%
OF COURSE, THEY ARE EXTREMELY HELPFUL FOR INTERNSHIPS AND JOBS.
13%
45%
NO, I HAVEN'T LANDED ANYTHING AS A RESULT OF THEIR HELP.

Results based on online poll: http://www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: WOULD YOU SUPPORT A CAMPUS-WIDE BAN ON HARD LIQUOR?

features

12
PICTURING THE WILD
PHOTOGRAPHER JOEL SARTORE TALKS ABOUT HIS EXPERIENCES IN ALASKA AND AROUND THE WORLD

13
CAN YOU HEAR ME NOW?
LOOKING AT THE PRESENT AND FUTURE OF TELEPHONE SERVICES AT MIDDLEBURY

Sartore zooms in on the North Slope

National Geographic photographer lectures on preservation

By Aylie Baker
Features Editor

The sky is heavy with darkness and the trees stand submerged by gauzy mist as several cars trundle into the Dead Creek Wild Life Refuge on Route 17. It's 6:30 a.m. and Middlebury is well-awake. Rendered virtually unrecognizable by their assortment of lumpy, woolen clothing, a group of about 30 students crowd around Joel Sartore in hopes of gleaning some advice from this visual expert. In his photography workshop and lecture, "Oil vs. Wilderness: Selling Alaska's North Slope," delivered on Oct. 12, Joel Sartore imparted much more than technical advice. While perhaps first distinguished by his glib, jovial rhetoric, the message he chose to convey to students was tinged with considerable gravity.

Sartore is a leader in one of the most coveted professions. A photographer for *National Geographic*, he has spent the last 17 years wending through virtually every conceivable ecosystem — marshland, rainforest, desert, tundra — capturing the natural world through his camera. Yet, he insists, there are caveats in this seemingly blissful existence:

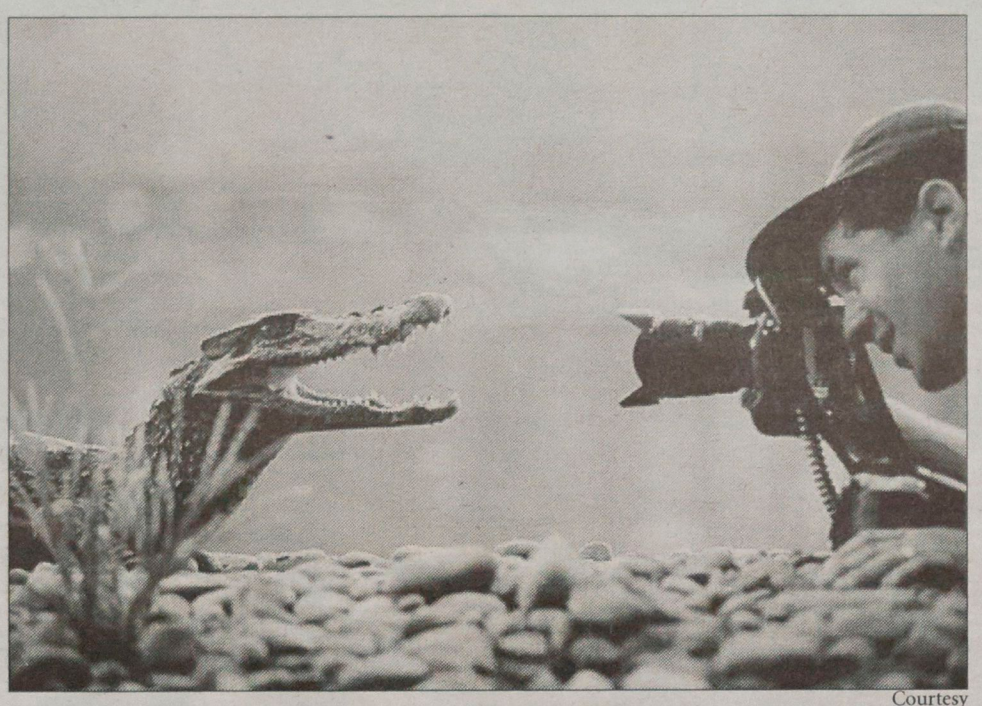
"It's not what you call 'fun.'" Take into account the number of times Sartore has found himself wet, chilled to the bone and tortured by pangs of hunger, and suddenly all the fantastical notions one has about wildlife photography are cast in a more sobering light. It's imperative that one has a type A personality, insists Sartore. The 30 to 40,000 pictures he takes for each story will eventually boil down to 12 to 20 photos in the issue, with only 50 pictures showcased.

Because he hails from Lincoln, Neb. Sartore jokes that he was forced to be innovative in crafting his early photography. Anyone can take pictures of wildlife. Sartore sought to push the envelope, to capture emotion. His early portfolio includes subject matter ranging from rodeos to clams.

As his portfolio grew, it appears that his progression as a photographer was simultaneously mirrored by a mounting awareness of environmental as well as developmental issues. Through photographing endangered species, Sartore has been confronted with some harsh realities.

Why should anyone care about a clam, Sartore asked himself, upon receiving an assignment to photograph mollusks. Indeed,

See Photographer, page 14



Courtesy
Snapping at a snapper, Joel Sartore gets comfortable in the wild for *National Geographic*.

Midd kids mingle among moguls

Fall externships provide potent experiences for second-years

By Kelly Janis
Staff Writer

While most students were lazily whiling away the hours at home or visiting friends at other universities, nearly 40 first-year and sophomore students devoted this past fall break to the pursuit of an externship arranged by the College's Career Services Office (CSO). The program, which places students in a variety of prospective careers for a two-day stint, is intended to foster valuable contact with alumni, grant exposure to a given field and encourage plans for more lengthy internships in the future.

Molley Kaiyoorawongs '09 completed her externship at a low-performing Boston public high school observing classes, working as a tutor and talking to students "just to get an understanding of who they are." Kaiyoorawongs confessed that she and a number of her classmates were less than thrilled by the prospect of an externship prior to their departure.

"Before I left, I would've given my left arm to have a brain-dead weekend, which is saying a lot, since I'm a lefty." The experience, however, exceeded her expectations. "In the end," she said, "everyone I talked to was beyond glad that they did it. My personal experience was life changing. Literally, I'm changing my major."

Kaiyoorawongs explained the extent to which she was struck by the conditions she observed in her two days in Boston. "I ask myself where the outrage is. The rich people don't know how bad it is, and the poor people are working three jobs and don't have the time to be outraged. Meanwhile, our minorities are dropping out of high school or getting suspended, so often it doesn't matter that they're enrolled."

"I was iffy about whether or not I wanted to teach before I left, and now I really see no other option," Kaiyoorawongs said. "There is an emergency and we as a society need to put all the smart, optimistic college graduates we can get into classrooms around the nation. The kids that are failing aren't stupid. They each have more street smarts than the entire Middlebury community put together has. They just need some guidance, and we have the resources."

Jeanine Buzali '09 worked as an extern for the New York region of the Anti-Defamation League, a nonprofit organization which strives to combat racism and other forms of bigotry.

"I was surprised by how much I enjoyed it," Buzali said, "and by the realization that I could actually work in a place like that and love it. It somehow had never occurred to me."

In spite of the serious work the position entailed, a fire drill on the second day ensured that the experience was not lacking levity. "All these business people went out to the lobby of the building, while a man with a heavy New York-Italian accent explained to them what to do in case of an emergency. It somehow reminded me strongly of Ross fire drills, and made me feel even more at home."

"As far as affecting my future career plans, I realized that I can graduate and have a job probably very soon afterwards," said Buzali. "That, to me, is worth the entire externship, because I was so unbelievably lost as to what my post-Midd plans should be like. Now my options have opened a lot, and I have seen the 'real adult world,' and I've realized that I can handle it, maybe even like it."

Reid Hansen '09 was similarly engaged by his externship but certainly felt the strain of his workload.

See Students, page 14

Courtesy
Each returning from an exciting Fall Break externship, Molley Kaiyoorawongs '09 (left), Reid Hansen '09 (center) and Jeanine Buzali '09 (right) benefited from experiences at Boston Public High Schools, Picador Publisher and Anti-Defamation League, respectively.

Fiorina address U.S. political polarization

By Polly Johnson
Associate Editor

While many students rushed off campus last Friday to begin Fall Break, some dedicated MiddKids stuck around to hear Morris Fiorina, one of the nation's best-known scholars of American politics, speak on the myth of a polarized America in a lecture titled, "Polarized Elites, Moderate Voters: The Great Disconnect in American Politics."

Fiorina, the author of "Culture War? The Myth of a Polarized America," is the Wendt Family Professor of Political Science at Stanford University. Fiorina's arguments are rooted in his belief, supported by his abundance of research, that the general public is not as bitterly divided on social, political and economic issues as the media and political activists would have us believe. In fact, as backed up by numerous graphs and charts, most Americans lie in the center of the political landscape and are for the most part fairly moderate in their views.

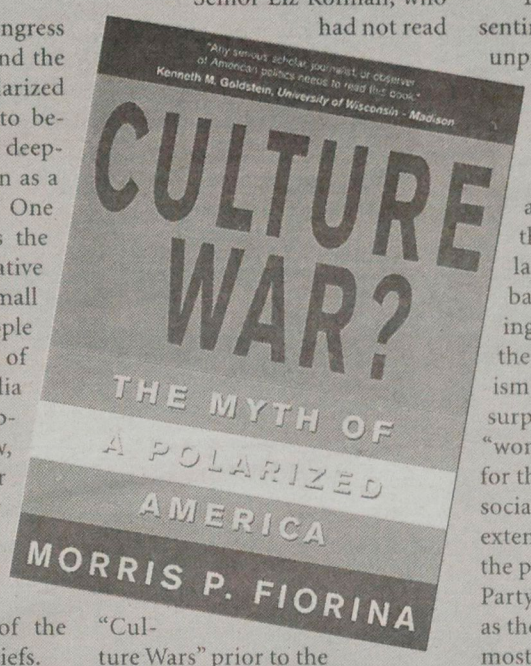
Fiorina was very convincing as he defended his argument that America is not the polarized nation that the media portrays.
—Kerry Ortega '07

Associate Professor of Political Science Matt Dickinson, who was both a student and a colleague of Fiorina's at Harvard University, introduced "Mo," as he affectionately called his old friend. Fiorina dove right into his material, beginning with a direct message to the crowd: "People in politics feel free to choose their own facts." With this as a starting point, Fiorina, stressed the importance of being constantly critical and refusing to make presumptions.

Fiorina asserted his claim that in American politics, the political elites, political activists and media are the groups that have most widely contributed to the notion of a polarized nation and the perception that citizens in red and blue states are vastly divided on political and social issues. With the aid of a graph, Fiorina pointed out that since the 1960s, Congress has moved in opposing directions, with the Democrats moving further to the left while the Republicans have moved further to the right, creating two parties with very little overlap.

This development in Congress is not reflective, however, and the country is not in fact as polarized as the public is often led to believe. So, why there is such a deep-seeded belief that the nation as a whole is so highly divided? One answer Fiorina provides is the notion of an unrepresentative political class. "Such a small fraction of American people defines politics for the rest of the U.S.," he said. The media acts as a catalyst to this problem, since, in Fiorina's view, members of the media for the most part speak only to other political experts and elites. Thus, the media presents an unrepresentative view of the public's beliefs.

Student response to Fiorina's argument was positive. Kerry Ortega '07 noted that, Fiorina "was very convincing as he defended his argument that America is not the polarized nation that the media portrays. It was exciting to have such an esteemed political scientist at Middlebury just weeks after reading his book."


"Any serious scholar, journalist, or observer of American politics needs to read this book."
Kenneth M. Goldstein, University of Wisconsin - Madison
CULTURE WAR?
THE MYTH OF A POLARIZED AMERICA
MORRIS P. FIORINA

Senior Liz Kofman, who had not read "Culture Wars" prior to the lecture, still found great meaning in what he had to say.

"I really appreciated Professor Fiorina's unpretentious, no-nonsense approach," Kofman said, adding, "His lecture was a great wake-up call: we as Americans need to stop getting caught up in ideological rhetoric and stop worrying about the pundits on Fox News. Instead, we should focus on issues that really matter to all Americans, like education, health care and economic opportunities."

Dickinson echoed Kofman's sentiments that Fiorina was an unpretentious speaker, noting that his style of lecture was "very accessible and low-key."

Fiorina ended with his analysis of what happened in the 2004 elections. The popular belief that Bush won on the basis of moral values, according to Fiorina, is a myth. Rather, the controversial issue of terrorism fueled Bush's victory. More surprisingly, Fiorina asserted, "women by and large accounted for the swing to George Bush," not social conservatives. According to extensive research, women were the prime target in the Republican Party's strategy of portraying Bush as the leader who could ensure the most secure nation.

The lecture concluded with a question and answer session. But the fun did not end there for everyone, though. Members of the Political Science department "went out afterward with Mo and had a grand old time," according to Dickinson.

"Everybody was very pleased," Dickinson added, for "they don't get any bigger in American politics than [Fiorina]."

Telephone Services responds to the dial tone

With the changing face of communication, telephone system gets revamped.

By Nathan Zucker
Staff Writer

Most students at Middlebury probably ignore the campus telephones on their desks, viewing them as relics of the recent past before a time of e-mail, cell phones and instant messaging entered the scene. Indeed, it took many first-years over a month to set up their voicemail, a service which was once vital but has quickly fallen out of favor. Thus, the role of the Telephone Services department in organizing Middlebury College's communication system is often disregarded in the day-to-day life of college students and staff. Nevertheless, Telephone Services plays a crucial role on the campus and it is constantly working to make life better and easier for all the members of the College community.

Twenty years ago, the college decided to install telephones in the rooms of all the students, both to facilitate communication and to increase safety and security. The coordination required for this process made it necessary to create a telephone department. Peggy Fischel, who now heads Telephone Services, witnessed the creation of the original communications system in 1986. As time has passed, the system has expanded exponentially, and Fischel's department has worked hard to keep up with these developments.

"Over the years I've coordinated the service as it grew and oversaw the installation of our current Ericsson telephone switch and Octel voice mail system in 1996," says Fischel.

Telephone Services always tries to ensure that the system remains current. Serving alongside Fischel are two other members of the department. Ginnie Bukowski, a telecom analyst, is involved in updating the 911 database as well as any communications actions taken by the college community. Cindy Myrick, who is a customer service assistant, deals with answering any complaints and questions about the system.

Judging from the way some students view their campus telephones, however, it seems as though not all aspects of the system have increased in popularity and usage.

"Cell phone use by students over the past five years or so has resulted in two dramatic changes," said Fischel. "The first is that our long distance calling has dropped to the point where students barely place toll calls on landline phones, and consequently revenues are no longer a factor. But we have also been able to reduce the number of lines leased from our carriers. It's at least a 95% drop in toll usage. Our student voice mail usage is around 50% versus almost 100% ten years ago."

Lizzy Zevallos

Practicing a rare ritual, a Middlebury student checks her voicemail this week. Due to the increase in cell phone usage, campus telephone usage has dropped.

Although Fischel is quick to recognize the value of the communications revolution brought about by cellular service and e-mail, she also sees some drawbacks to it within the College community. Professors, who in the past easily communicated with students by campus telephone, are no longer able to do this so simply. Often, professors do not know pupils' cell phone numbers or are hesitant to make a toll call to discuss small matters with someone in such close proximity. This problem may be ironed out in the future with the creation of a cell phone directory and the gradual drop in the price of calls.

Considering the rapid rate at which communications technology develops, Telephone Services is always busy making sure the college has an up-to-date, technologically advanced system. Staff have recently begun to request cell phones for business use, and the department has attempted to oblige this request while keeping costs manageable.

Also, Telephone Services has started integrating voice over internet protocol (IP) into its systems. More and more IP phones will be added, and there will eventually be wireless IP communication, which is considered the wave of the future.

Calling over the Internet is considered a way to increase mobility and the ease of networking — it will grow more popular as the technology's kinks are worked out.

"We will add more voice over IP service over time since that is where the underlying technology is taking us. But considering personal preferences are going the way of mobility — what some call a tolerance for lesser audio quality in favor of convenience, we think wireless voice over IP is what we will be doing down the road," says Fischel.

Telephone Services works behind the scenes and is essential to the college's success. It has used the power of communication to better the links between students, professors and other staff. Despite the uncertainty surrounding a technology as complex and fast-changing as telecommunications, it is evident that Telephone Services will ensure that the college remains a well-connected campus.

Next time you wait anxiously for that important e-mail, remember there was once a time when the answer was a phone call away. So search through that bottom drawer, pull out your orientation packet and set up your voicemail acocunt. You will make someone in Telephone Services' day.

There's a fly in my creme bruleé

By Katie Hylas
Columnist

Here at Middlebury College, people are rated in two categories: their taste in music and their general "outdoorsy-ness."

We Middkids have a lot of creepy competitive energy leftover from high school. We were all the same — whether or not we liked being that way. We sat in the back of our classrooms and spewed pretentious airy nothings to a sea of unreceptive faces as an intellectual pat on our own backs. We blushed and cooed when our teachers lauded us with precipitous praise. Then we went home and secretly tried to tally our friends' SAT, AP and other paper-wasting standardized scores they have and compare them with our own.

Here, that comfortable system of self-evaluation is null and void. We all got into Middlebury which we all know is now fifth best among its peers, according to another arbitrary measure of worth via paper wasting. We can't go around asking each other about test scores here — not in this pristine, "open-minded" place. No, we all swore that off, that incessant "where'd you get into college" disgusting competitiveness. We've pushed that (smelly) part of ourselves far away. We forget we were even number crunchers. Here we size each other up in different ways, arbitrary ways, ways that are flat-out weird and end up being more insulting than number crunching.

Musical taste has become an acceptable way to measure the worth of a human being. Does anyone else think there is something a little bit off about this? Instead of spending hours pouring over SAT books, we spend our Thursday nights religiously memorizing Spin magazine while memorizing every album title by Sigur Rós. We look through Our/Mytunes to see who has what music and steal whole CDs without regard to what it sounds like. The now is about status and at Middlebury music is status. Our strange measures of worth result in nonsensical statements like, "I really respect you because you have Belle and Sebastian listed as your first music choice on Facebook. That's why I requested your friendship." Have we really been reduced to gigabytes of human beings? Being an SAT score was bad enough.

What's even worse is being judged by whether or not you own the correct outdoorsy gear and know all of the correct woodsman-like things. I definitely came to Middlebury with the intent of climbing every mountain, fording every stream and following every rainbow. Without flannel shirts, one rolled up pant leg, chacos and copious Rocky Mountain Hardware gear you will be nothing. If you don't dress exactly like the ideal mountain man, you cannot consider yourself outdoorsy at all. So even if you are a certified rock climbing instructor and know the AT like the back of your hand, you've got to prove your worth through your clothing because, seriously, the SATs can only take you so far.

Visiting photographer frames bleak future

Continued from page 12

it seemed a particularly dry choice of subject matter for a magazine that is heralded for its avant garde exposés.

"75-80 percent of clams are functionally extinct, threatened or endangered" said Sartore. "50 percent of amphibians are set to disappear in the next ten years." These are "living monitors."

"What happens to them," said Sartore, "Do you think that could happen to us?"

Active preservation and veneration for the natural world seem to be diminishing in the face of industrial expansion and commercial interests. Yet it is in Pantanal, Brazil, the world's largest marshland, insisted Sartore, where veneration is paramount. Perhaps it is here, that we can unearth some environmental solutions. Every niche is brimming with some form of wildlife — caimans, giant otters and hyacinth macaws vie for time at the lens. Locals even contend that "fish rain from the sky." What are the motives behind the preservation of this plush landscape?

"It's loaded because the people of Pantanal are good stewards," said Sartore. As a veritable dream for wildlife photographers, naturalists and tourists, Pantanal is the quintessential example of eco-tourism.

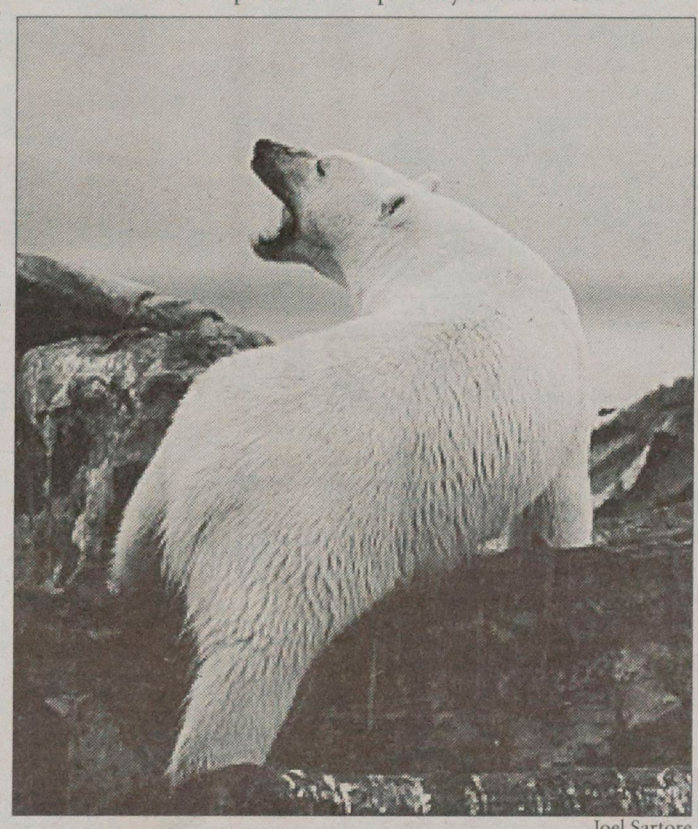
Sartore's most recent assignment, "Selling Alaska's North Slope," draws particular attention to the dichotomy existing between preservation and commercial interest. The North Slope is the largest tract of wilderness in the United States. It also holds roughly 48 billion barrels of oil.

"As I was photographing the slope," Sartore said, "one thing is running through my mind. What is the value of wilderness? Does it have any value — or is the value only in what we can extract from it?"

The oil fields surrounding Prudhoe Bay comprise 16 percent of the country's oil supply, and make up 90 percent of Alaska's state revenue, according to *National Geographic*. Yet if the U.S. were to tap into Alaska's Arctic National Wildlife Refuge, the fragile ecosystem would likely shatter.

"It is estimated that there are nine months to a year of oil in the North Slope," said Sartore. One year of oil in exchange for the devastation of America's largest wilderness can make one stop and think.

Given what is at stake in Alaska's frontier, Sartore was particularly disheartened to see the lack of responses to his piece by *National Geographic* readers. The general indifference was "dismaying to me," explained Sartore. "[I] got zero. Nada." It says something about the state of the world "when Jackass is the number one film," he offered, malignantly.



Joel Sartore
In search of uproar: Sartore longs for a response to drilling proposals.

Such indifference triggers a bleak outlook on the Slope's future. Americans are characterized by their "panic, [their] knee-jerk, bombastic tendencies," said Sartore. They "wait until the absolute last second, thinking they can smother [the problem] with money, hoping it will solve all their problems."

"I've done my part," said Sartore, resignedly, "I've told my story." Yet despite such glum desperation with the state of affairs, Sartore ultimately does shed some light on ensuring a positive future for the Slope and preservation in general.

Ultimately it is the "rich, developed countries" that have the potential to make a difference, said Sartore. If we can alleviate human strife and elevate the standard of living, environmental preservation can simultaneously rise in the list of priorities. It is hard to fault someone for poaching or clear-cutting when they are hungry, explains Sartore. How can one point fingers at someone who, upon being asked about spotting a rare animal," replies innocently, "Yes, it was delicious?"

What would assuage his dismay at such apathy?

"I live in Lincoln, Neb. On any home Saturday I hear 80,000 people screaming [at the football game]. I want 80,000 people to scream about the state of affairs," said Sartore. To students, he offered, "Visit some of these places. Read. Study up…Look at things critically. Make up your own mind, go out and vote."

The lecture was sponsored by the Middlebury College Academic Enrichment Fund, the Environmental Studies Program and the Christian A. Johnson Economic Enrichment Fund.

Students choose work over sleep for fall break

Continued from page 13

He spent his fall break in New York City shadowing James Meder, publicity manager for Picador, a publishing company.

"It was certainly challenging," Hansen said, "and by this I don't mean the externship work, but rather the task of getting out of Vermont, into the city, and then somehow studying for four papers due the next week. During some moment of my weekend I decided that professors must have assumed we were all either staying in the library or killing time and brain cells in Montreal, or else I wouldn't be hiding in the top floor of an NYU dorm room, using someone else's computer to finish a paper for Wednesday — all on a beautiful day in the middle of Manhattan."

"Otherwise," he said, "it was a great time."

This year's externship participants were brimming with encouragement for future externs.

"Do not let the sophomore externship opportunity pass you by," Buzali said. "It is such a great experience. If you do go ahead with it, forget about your major, and make sure you choose externships that interest you fully. If you're not sure about investment banking, but know you'll love the art gallery, go with the latter. It will be a lot more rewarding in the end."

"Just do it," Kaiyoorawongs echoed. "We know you don't have to and you probably won't want to, but you won't regret it."

Sudoku

9			4			7		
5		4		3				1
			1			5	4	
	1	2	9		3		6	
	8			2				
						4		7
8	4	7		9				
1			5				8	
		5				9	7	

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Bates' tailgate party	Middlebury's tailgate party
Sandwiches, steaks, appetizers, table cloths, a '63 Bordeaux.	We bought 30 racks.
First snow	First snow
Is the Snow Bowl open yet?	The long dark depression decends.
Malawi	Madonna
Be strong. Don't let her corrupt your youth!	You may pretend you are "like a virgin," but you don't have a "prayer."

SARAH · LAWRENCE · COLLEGE

OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.

Italy

Sarah Lawrence College sponsors two academic programs in Italy: ***Florence*** and ***Catania (Sicily)***. The Florence program is well-suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy first-hand during a spring semester of study. In both programs, students live with Italian families and take courses taught by Italian faculty.

PARIS

Sarah Lawrence College in Paris provides individually-crafted programs of study with total immersion in the academic, artistic and social life of Paris.

All coursework is conducted in French; students are required to have completed the equivalent of intermediate level college French. Students may enroll for either the fall or spring semester or the full year.

THE LONDON THEATRE PROGRAM

This classical conservatory training program is comprised of a faculty of Britain's most distinguished actors and directors. We offer Master Classes, private tutorials with faculty, weekly trips to London stage performances, participation in stage productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.

Information: **Office of International Programs**, Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999
(800) 873-4752, slcaway@sarahlawrence.edu or visit us at www.sarahlawrence.edu/study_abroad
Financial Aid is available for all programs

Travel with STS to this year's top 10 Spring Break destinations!

Bestdeals guaranteed!
Highest rep commissions.

Visit www.ststravel.com or call 1-800-648-4849.

Great group discounts.

***I am* so busy!**

Now you can get birth control pills, the Patch, Depo-Provera, and the Ring without a pelvic exam! Our specially trained staff will show you your birth control options and give you honest answers to your questions. So that you can choose the method that's right for you.

PERSONAL CARE. PERSONAL CHOICES.

CALL 1-800-230-PLAN

Planned Parenthood® of Northern New England

www.ppnne.org

The Soundtrack to Your Next Kegger.

Napster's on tap in your dorm. Just sign up to get access to over 2 million songs.

http://go.middlebury.edu/napster

The Middlebury Campus

invites you to advertise your local business here

e-mail
campusbiz@middlebury.edu

arts

17
SPOTLIGHT ON... JORDAN TIRRELL-WYSOCKI
FIDDLER ADDS A MUCH-NEEDED TWANG TO ROCK SCENE

17
REVIEWER DISSECTS "SCIENCE OF SLEEP"
EXPERIMENTAL FILM AWAKENS BOX OFFICE

18
A ROOM OF HER OWN
"ART NOW" ARTIST REDEFINES SPACE WITH LARGER THAN LIFE DRAWINGS

First Zoo show of semester exposed

Provocative performance undresses audience expectations

By Kelsey Smith
Staff Writer

Chris Heinrich

As part of the student directed and acted night of plays *Naked Slash Truth* in Hepburn Zoo last Thursday, Friday and Saturday, three citizens, played by Ryan Hart '07, Maegan Mishico '08.5 and Laura Harris '07 celebrate the entrance of their cult leader in the thought-provoking *Weed Dreams*, directed by Rishabh Kayshap '08.

Thursday evening ushered in the beginning of another season for the Hepburn Zoo with a collection of provocative student productions directed by Rishabh Kayshap '08 and Leah Day '07.5 entitled *Naked Slash Truth*. The evening began with a selection of four short pieces, each directed by Kashyap '08. When asked about why he decided to direct, Kashyap answered, "to have fun." His goal was clearly achieved through the four varied pieces, which succeeded in bringing both amusement and dark comedy to the eager audience members of the Zoo.

First from Kashyap was the short piece *Hardy Boys and the Mystery of Where Babies Come From* written by Christopher Durang, a comedic playwright known specifically for his use of satire. Kashyap seems to have a knack for creating stylized moods — the combination of cheesy 1950s music and a sexy nurse's costume made the Hardy Boys' quest for the truth of what it means to have a "bun in the oven" a clear success.

Next, the disturbing science-fiction play *Weed Dreams* by Eric Kaiser, presented the audience with three people awaiting their beloved leader who was represented as "God on Earth." While meant to serve as a commentary on the power of totalitarian leaders, the witty dialogue, delivered flawlessly by Laura Harris '07, Maegan Mishico '8.5 and Ryan Hart '07, made humor, instead of terror, the focal point.

The hopelessness of despondent lovers in John Patrick Shanley's *Down and Out* was overshadowed by the comedy of larger than life Figure/Postman, played by Joe Barsalona '07. The first act finished with a second piece by Shanley, *Out West*, a spoof on typical western story lines. *Out West* ends tragically with the death of a young girl, but the tragedy is immediately dispelled when Cowboy, played by Barsalona, frankly exclaims, "Poor thing — she's dead!" The levity is maintained when the barkeep, played by Ryan Hart '06.5, asks Cowboy if he's planning on going upstairs to keep the lovely Betsy, played by Veracity Butcher '09, company.

After intermission, the mood of the evening took a decidedly different turn. The one-act play, *Beirut*, written by Alan Browne and directed by Day, takes us to a squalid one room apartment on New York City's lower east side. A Totalitarian government has quarantined the apartment building for it contains people who have tested positive for an unnamed disease that seems to represent the AIDS virus.

The continuity of the evening itself posed several problems. While the idea of juxtaposing humor and tragedy can be well-executed under certain circumstances, the audience, faced with the darkness of *Beirut* after Kashyap's selections, seemed unsure of how to react at times. Moments that were intended to serve as light comic relief in *Beirut* turned into opportunities for laughter, simply because the audience was thrown off balance.

The evening raised the question of how to interpret a work that was clearly written in response to a certain social context. This is obviously most pertinent to *Beirut*, however the question applies to the overt satire of *Hardy Boys and the Mystery of Where Babies Come From* as well. While the overtly sexually perverse Nurse Ratched, a role played so perfectly that it seems to have been specially created for Sally Swallow '07, provides us with plenty of opportunities for a little sophomoric laughter. The piece is also clearly aiming to comment on the Puritanical staunchness of suburban America — a task that seems most at home in the 1950s or 1960s, the era in which the play is set.

Will Damron '09 plays Torch, an infected person, who, in the opening moments of *Beirut*, gives a very honest portrayal of his morning ritual. As he awakes and proceeds to wash his face and masturbate, we see that he has been tattooed with a capital "P" for positive on his left buttock. When Torch's onetime girlfriend, Blue, played by Laura Harris '07, who is not a "P," arrives unexpectedly, Torch's excitement quickly turns to anger and repulsion because she is putting her life in danger to be with him. Thus begins the unfolding of a doomed "will they or won't they" relationship defined by a dangerously unavoidable sexual tension.

Set design and costumes were simple and effective; the graffiti, comprised mostly of obscenities, was made symbolic by the placement of the word "love," meant to represent the possibility for humanity amidst even the bleakest of backdrops.

Day commented on one difficulty she found in directing *Beirut*, saying, "The hardest aspect about directing this play is the large amount of repetitive and almost meaningless text that causes the constant turn of emotion. With this type of language, the director must keep the play fresh and that was definitely my biggest challenge." Day succeeded in keeping the play novel by physically creating a sort of cyclical pattern that involved Torch and Blue's powerful physical passion leading to outbursts of physical violence. Though the repetitive nature of the text was not as evident to the audience, there were moments when the character's strong working-class New York accents were extremely distracting. The dialogue itself would have been successful in conveying the character's social situations.

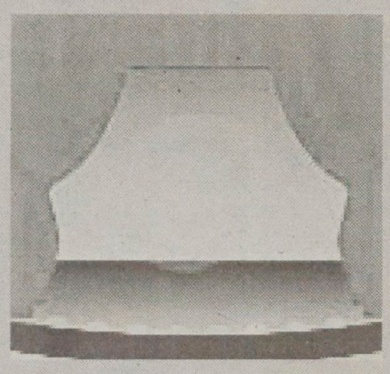
Though Harris and Damron succeeded in producing an amazingly powerful physical urgency, the uniqueness and necessity of their love was never sincerely convincing. Instead, the emphasis was placed on the fact that the actions of a Totalitarian regime had rendered life both in and out of quarantine so devoid of pleasure — physical or otherwise — that Blue had been driven to the arms of her infected lover as a means of escape and ultimately in an effort to pass the time. This is not a reflection of the actors' or director's capability, rather of the text itself coupled with the fact that we have gained a bit of historical distance from the initial outbreak of the AIDS epidemic.

While the director's notes for *Beirut* encourage the audience to remember, "A time when people did not know what to expect from a disease like AIDS," the task was not truly necessary to understanding and appreciating the piece. While the play's historic meaning may have lost its punch, a contemporary reading is not any less worthy or significant.

The importance of student run productions at Middlebury is equal to the content of the performances themselves. "I want to emphasize how important it is to utilize the Zoo and do an all student show," said Day. "I also think that students here should not be afraid to grasp onto difficult material, find a great cast and take a risk in putting the show on. In my opinion, we are all here to experiment with the medium, so why not give it a try and ignore the option of failing?"

It is indeed very impressive to watch an entirely student produced evening of theatre. Day and Kashyap were successful in turning out a professional yet distinctively fresh and exciting night of short plays.

A glimpse at upcoming theatre performances...



EVERETT BEEKIN
Oct. 26-28 at 8 p.m. in CFA Seeler Studio Theatre
This comedic drama, written by Richard Greenberg and directed by Douglas Sprigg, tells the bi-coastal story of two generations of a dysfunctional Jewish family.

I GOTTA CHANGE MY WHOLE FRIGGIN' LIFE
Nov. 2-3 at 8 p.m. in Hepburn Zoo
Join director Richard Romagnoli and his cast of new students in the annual first year production of a collection of provocative short scenes.

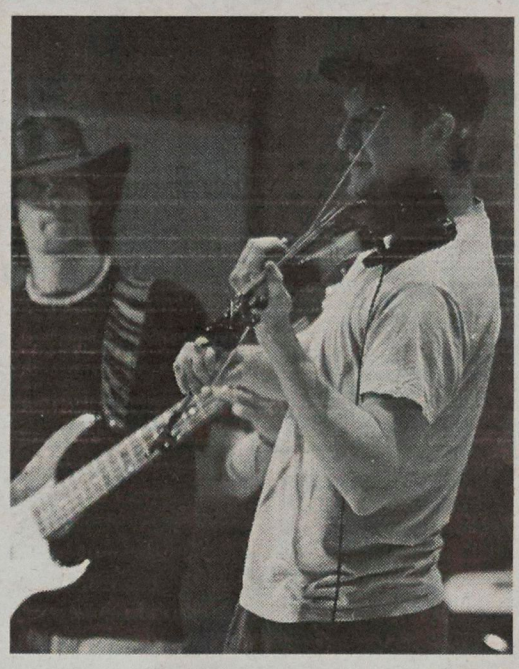
CINDERS
Nov. 16-18 at 8 p.m. in Wright Auditorium
When a film director comes to a reform school for girls outside of Warsaw to document their production of *Cinderella*, a dark plot unfolds. Directed by Alex Draper '88.

Spotlight on...Jordan Tirrell-Wysocki

Jordan Tirrell-Wysocki '08 has infiltrated the Middlebury College rock music scene with a new and unconventional sound — the fiddle. Tirrell-Wysocki, a joint Theatre and English major from Canterbury, N.H. has performed in folk concerts around New England since he was a child. Now, bringing his traditional folk background to the College music scene, Tirrell-Wysocki accompanies James Riley '08.5 on guitar, Brian Harris '08 on bass and Max Obata '09 on drums, in the popular new group Dawn's Basement. Don't miss their upcoming show on Nov. 11th in Pearson's Lounge.

The Middlebury Campus: **The fiddle is such a unique sound. What originally drew you to learning this particular instrument?**

Jordan Tirrell-Wysocki: I made a deal with my parents when I was eight: they would allow me to stop taking classical piano lessons if I picked up another instrument. Some fiddlers played for a square dance at my school, and I was so taken by the relaxed, have-a-good-time attitude so important to fiddle music that I knew this was going to be my instrument. Within a few weeks, I was taking lessons at the fiddler's house, a little cabin in the middle of the woods with no running water. It was perfect.



Courtesy

TC: **Has the fiddle always been an integral part of your life? When did you first begin playing and how has your musical career grown?**

JTW: Soon after I started taking lessons, my teacher and her fiddling husband were kind enough to let me start playing gigs with them. At first I was compensated in maple milkshakes, but gradually I began making money and establishing a reputation for myself in the surprisingly extensive fiddling community of N.H. After a couple years of lessons, I discovered the glory of Irish music and began playing solo gigs in that genre, but still returned to the dance scene whenever possible. It was a great opportunity for me to meet lots of interesting and eccentric people and you could certainly say it has been an integral part of my life since my first lesson.

TC: **You are currently playing in the band *Dawn's Basement*. How does a traditional folk instrument affect the sound of a rock band?**

JTW: Strangely, for sure! That's part of why we're excited about our sound. With a ten-year background in Celtic music, it's almost impossible for me to break out of that mindset completely, so even if I'm taking a solo in a song like "Freebird" or "My Girl," it has an unavoidable Celtic flavor. Since that flavor creeps into anything we play, our more familiar rock and funk songs are enhanced and made more interesting, at least in my opinion, by the Celtic feel. It also works the other way around. Take your typical Irish fiddle tune, possibly centuries old, and add a guitarist who grew up on Phish, Radiohead and Dave Matthews, then add a bass player with a strong background in funk and rock. Top it off with a drummer who is versatile enough to jam on just about anything, and you get a new interpretation of the fiddle tune that is much more exciting and accessible to people who may not be familiar with the traditional style.

TC: **What are some past accomplishments that make you most proud?**

JTW: I've played gigs that range from three-year-old birthday parties to governor's inaugurations to nursing homes. I think the most satisfying have been the occasions where people from several generations were enjoying the music together. When you can look out and see little kids dancing next to college students, young parents and middle-aged and elderly couples, it really makes you feel like you're reaching people in an important way. However, playing for a party-crowd of peers and friends is a real blast, and I think those have been my favorite shows.

TC: **What attracts you most to folk music and to the folk music culture?**

JTW: The laid-back attitude. I have a great deal of respect for people who play in orchestras and read complicated music note for note, but I could never do that. I love the freedom of fiddle music and I take advantage of it by rarely playing a tune the same way twice. Plus, I believe there is an inherent beauty in Celtic music that I've never felt to such a degree in any other genre.

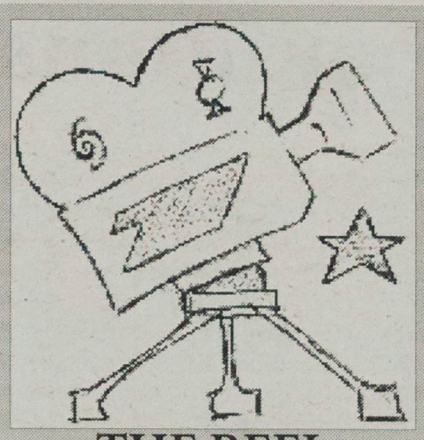
TC: **What are the biggest challenges face fiddlers?**

JTW: Aside from our instrument having no frets and an annoying tendency to squeak at the worst times, the fiddle is a rare instrument in mainstream popular music. Fiddlers who want to play for a mainstream audience have to break out of the traditional folk mold, which many people would pass over without a second thought. When you start replacing electric guitar solos with electric fiddle solos, people start to realize just how versatile the instrument is.

TC: **Is music merely a hobby or do you plan on pursuing it professionally?**

JTW: I cannot think of a better way to make a living than rocking out with your friends and getting paid for it. I intend to pursue my career in music as far as it will take me. A musician for whom I have a lot of respect introduced me to this George Bernard Shaw quote, "We don't stop playing because we grow old; we grow old because we stop playing."

— Justine Katzenbach



THE REEL CRITIC

by Josh Wessler

MOVIE | SCIENCE OF SLEEP
DIRECTOR | MICHEL GONDRY
STARRNG | GAEL GARCIA BERNAL, CHARLOTTE GAINSBOURG

Michel Gondry is attempting to cast himself as the go-to guy for the smart, sentimental films that only seem to play in those hard-to-find independent theatres. In other hands, his movies might seem childish or cliché, yet his latest effort, "The Science of Sleep," manages to deliver a fast-paced movie that might convince you to drive to that independent theatre that's never quite close enough.

Stéphane (Gael García Bernal) has just returned from Mexico to live in his mother's Parisian apartment. Suddenly transported back into his childhood, he jumps into a bed meant for a ten-year-old and happily falls into a fanciful dream. However, his dreams are anything but ordinary and tend to blossom and blur the line separating sleep and reality. At heart an artist and a philosopher, Stéphane is disappointed to find that the job his mother got for him requires hours of mindless copy and pasting. His mother had promised him a job as a creative inventor, a ploy meant to bring her son back home. Apparently, everyone is desperate to hold on to a fading past.

This longing for the past was also the subject of "Eternal Sunshine of the Spotless Mind," another movie Gondry wrote and directed. In that film, Gondry created a space where memory controlled reality, a fragile thing in itself. The film was a feat in digital production and explored an emotional landscape with an eye attuned to the splendor of animation. "The Science of Sleep" is less flashy and more scattered, which might be a turn-off for those that found "Eternal Sunshine of the Spotless Mind" overwhelming. Luckily, chaos is what Gondry thrives on. As Stéphane wryly notes, "Randomness is very hard to achieve, things always slip back into organization." "The Science of Sleep" acts more like a photo-mosaic: once you step backward, an emotional portrait comes into view. Ironically, this makes it a more compelling movie than "Eternal Sunshine of the Spotless Mind".

As chance would have it, Stéphane finds someone to share his passion with. Her name happens to be Stéphanie (Charlotte Gainsbourg) and she lives across the hall. Stéphanie is both a youthful and motherly figure who only faintly remembers her love for the piano. Stéphane is intrigued by her and quickly falls in love. (I'll leave any Fruedian interpretations for you to decide.) Stéphane struggles to find a way to resolve the contradictions between youth and love, often entangling Stéphanie in his dream world.

We soon find out that as an inventor, his ideas are not plausible. One is a set of 3-D glasses for real life and another is a time machine that can only repeat the past instant — kind of like a DJ scratching endlessly on the turntables. By baiting us to believe in Stéphane, Gondry pulls the rug out when we realize that expectations don't always translate into reality. This painful lesson is a crucial part of his slow-evolving growth.

The 1967 classic "The Graduate" is perhaps the most-emulated example of the journey into adulthood, and "The Science of Sleep" has found a mature way to explore a similar theme. For all its levity and absurdity, the film reveals a certain sadness and regret that could only be achieved with age. Nostalgia is what holds all the characters back, forcing them into dreary lives of repetition. But dreams, Stéphane tells us, are alive. Indeed, the scenes of daily life interrupt the far more dynamic dream sequences. This tension is the most realistic thing in the movie and it reminds us that life has never been simply about what we can see and feel and hear. It's the ability to communicate dreams and memory that sets us apart from the rest of existence.

FOR THE RECORD

by Emily Temple

It's undeniable that music and fashion are inextricably linked. We are unable to help ourselves from making assumptions about those around us based on the clothes that they wear — not only assumptions about what kind of music they listen to, but also whether they have a lot of money, whether they play sports, whether they are likely to put out on a Friday night. As a culture, we feel the need to lump everyone we see into stereotypical subcultural molds based on their appearance, especially when it comes to musical tastes and the array of characteristics that they seem to imply. For instance, that kid with the black-rimmed glasses, tight girl jeans and black Converse? Emo. The kid in dreads and flannel? Pink Floyd. Backwards hat and sagging pants? Rap. Popped collar? Dave Matthews. Right? I guess.

But what is the real connection between liking a certain genre of music and finding a certain style of dress aesthetically pleasing? And further, what is the connection between music and lifestyle? Is it just hero worship of rock stars or rap artists that leads their fans to emulate their style of dress? What about artists who are not hot rock stars, but are still a huge part of that certain subculture? Is it a desire to fit in with the same crowd of people who like the same music you do? If that's the case, where does the style you need to project in order to feel like one of the herd come from? Is there really something inherent in liking indie rock or R&B that makes you want to dress a certain way? Or does it come from the other end – does your style dictate your music choices?

Supposedly, the punk movement, including punk fashion, was a reaction to the soft, indulgent, and eventually commercialized hippie culture in the sixties and early seventies. Kutten, safety pins, mohawks, combat boots and the like all emerged in opposition to the previous dominant subculture aesthetic. The connection between punk culture and punk style is easy to draw: it was a rebellion against oppressive propriety and, let's be frank, everyone's parents. In that sense, the musical component of the culture fits right in. And no one can deny that a lot of the fashion influences do in fact come from the stars. The Ramones kick-started the punk movement in the seventies with their messy hair, black leather jackets and ripped jeans, but punk fashion grew to be much more than just an emulation. Rather, it became a personal and often very political statement, like the hippie lifestyle, but unlike most modern stylistic choices. Now, it seems like most subcultures have very little political or social agenda, but instead follow what seems to be a shallow, unfocused desire to look alternative, or to project their values of "cool" via fashion, the exact style varying largely with the type of music implicated.

I don't buy that everyone that likes a certain type of music is just naturally into the corresponding aesthetic. It just doesn't seem plausible, especially considering that some people, myself included, really enjoy a wide variety of music, and must therefore be extremely confused as to their own taste in clothing. I accept the idea of the desire to express political and social views via one's manner of dress, but I don't think that everyone who is into "emo" music or indie rock naturally wants to wear skinny girl jeans and black-rimmed glasses. Rather, it's something you *learn*. And the fact that you have to learn how to conform to a society of fashion based on the kind of music you happen to enjoy is what rings false to me. It's true that two people who like the same kind of music may be more inclined to like the same kinds of other things as well, and that those things might extend to fashion, but then again, they could be completely opposite from each other in every way except enjoying glam rock. To some extent, I accept the stylistic emulation of musical artists as an explanation for the correlation between musical taste and personal fashion, but again, some of the most beloved legends dress pretty neutrally, and some so outrageously that they cannot be copied.

I don't really have the answer. I would like to believe that our generation of subcultures is not just driven by the herd mentality and the desire to be "scene," that people don't always dress to "look" like the subculture to whose values they subscribe. I would like to believe that people involved in music-based subcultures wear what they do for themselves. But I wonder.

Dawn Clements draws viewers into her world

By Alexxa Gotthardt
Arts Editor

Countless ball point pens, pots of sumi ink, 47 feet of paper and draftsmanship extraordinaire fuse together in former Middlebury artist-in-residence Dawn Clements' *Travels with Myra Hudson*, the latest manifestation of the Art Now series on display at the Middlebury College Museum of Art (MCMA). Clements' immense work on paper depicts the ominous environment of the 1952 thriller "Sudden Fear." Detailed representations of the scenery of this famed film noir swell across the walls of the Overbrook Gallery, covering it nearly from end to end, floor to ceiling. This solo show, made up of just a single work, is arguably one of the most impressive exhibitions to date for the fledgling Art Now series.

Art Now unlocks studio doors from Brooklyn to Bristol to Berlin to reveal a wide array of provocative contemporary art. Conceived in conjunction with the studio art department and at the encouragement of Professor of Art Jim Butler, the contemporary art series was originally established to provide a direct resource for studio art classes. In addition, the gallery allows all museumgoers to experience a variety of profound glimpses into work driven by our contemporary culture.

"The gallery gives us a great opportunity to show current art, and to connect MCMA and the art we show to the studio art department," said Chief Curator of MCMA Emmie Donadio. "As a college gallery/museum, we are committed to showing art of the present moment. It is stimulating, provocative and occasionally confrontational, but in the interest of showing living works, we feel it is essential that it be shown."

Since the gallery's opening, its walls, floor and ceiling — such is the brilliantly schizophrenic nature of contemporary art — have been decked with work by the vanguard likes of hyper-realist Joel Shapiro, video artist Tony Oursler and New Yorker cartoonist Edward Koren. Each exhibition explores new mediums, new subjects and new ways of looking at our world. *Travels with Myra Hudson* adds still another strikingly innovative facet to Art Now's showcase of contemporary art.

Travels with Myra Hudson's large-scale format, keen attention to drawn detail and ability to transport the spectator into a new, affecting environment all define the style typical of Clements' most celebrated works — a style that Clements began developing during her time as an artist-in-residence at the College in the spring of 2000. Clements graduated with a Master of Fine Arts from SUNY-Albany in 1989, and has since found inspiration in the theme of space, both personal and that of melodramatic films and soap operas. "I used to work on my drawings at my kitchen table. I'd have the T.V. on or a videotape of a movie, just for ambient sound, maybe just for company," said Clements. "Every now and then I'd hear a line dialogue I wanted to remember and I'd just write it into the drawing. I thought of the T.V. as a kind of fantasy window in the home."

For some time, Clements worked on small-scale drawings which paired elements from her own home with characters and dialogue that she saw on screen. It wasn't until she arrived in Vermont, however, that these drawings took a new, sizeable turn. "For me, new places always encourage new work and maybe a new direction," said Clements. One night, in her new apartment on College Street, Clements made a sumi ink drawing of an upholstered chair in her living room. "When I was finished, I liked that little drawing and decided to attach some more paper," said Clements. "Before I knew it, I was drawing the whole room and eventually the whole apartment." Right on Middlebury's own campus, Clements' panoramic style was born — a seven-foot tall, 78-foot long drawing.

After her stint at Middlebury, Clements continued to explore her fascination with personal space and the space of melodramas in this new, large-scale format. "As I scan the spaces of my domestic environment [...] and as I piece together the spaces of movie environments, I become a kind of camera, recording the spaces and things [I see]," said Clements.

In *Travels with Myra Hudson*, Clements uses her camera alter-ego to the best of its ability. The work itself is comprised of two parts — both representations of the scenery of "Sudden Fear." The first is a ballpoint pen drawing of the adjoining bedrooms of wealthy heiress and playwright Myra Hudson and her husband Mr. Blaine, the man also plotting her demise. Through its minute details, intensity of tone and especial attention to light, reflection and shadow, Clements creates an environment alive with uneasy energy. In addition, the work, though sans figural representation, implies a dynamic narrative through frenetic scribbles of dialogue, recordings of time, selected figural details and Clements' own notes.

Courtesy

Dawn Clement's omnious 47-foot panormic drawing *Travels with Myra Hudson* transports the viewer into the world of the 1952 thriller "Sudden Fear" currently on view at the Middlebury College Museum of Art.

The second portion of the piece follows this same captivating format, yet it is rendered on a much larger scale and executed in sumi ink. The viewer's eye sweeps across the immense panorama of scenes — towering bookcases transform into opulently decorated rooms, which transform into speeding train cars. Breaking from the largely horizontal flow, a massive vertical staircase dominates one wall, extending right to the viewers' feet, drawing them, whether they want to enter or not, into the captivating scene. Rich, dense blacks contrast with large white voids to create an aesthetic discordance that intensifies the dichotomy between disquiet and the sublime. In addition, Clements' mastery of shadow adds greatly to the alluringly tense atmosphere.

The riveting work raises interesting questions about the nature of personal space, fabricated versus real environment and the effect of surroundings on the psyche. All pull the viewer further into the work, an effect Clements hopes to create with all her drawings. "The large size does not really permit viewers to take in the drawing in a single glance, said Clements. To see and to read the drawing, viewers must move along with work. I hope they have experiences of traveling with me through the spaces."

Travels with Myra Hudson fully embodies the goals of the Art Now series. The work's expert rendering through drawn medium provides a splendid model and inspiration for studio art students together with its power to resonate with the contemporary viewer through both skill and conception, create incredibly innovative 'Art' that is happening 'Now.'

Clements will give a lecture on her work today at 4:30 p.m. in Johnson Memorial Building, Room 304.

Trio triumphs in romantic musical renditions

Ilhan Kim

The Florestan Trio played with incredible passion as well as skill on Friday night. Their faces set in concentration, they seamlessly brought to life the works of three different composers.

By Will Ceurvels
Staff Writer

The Florestan Trio is a chamber group for whom musical performance is as much intellectual as it is aesthetic. Take Susan Tomes, pianist and founding member, whose professional activities extend beyond the group to her regular contributions as a musical commentator for *The Financial Times* and *The Guardian*, as well as authoring her first book on performance entitled *Beyond the Notes*. As with all groups committed to the European tradition of chamber music, the trio understands the composition as a product of the composer's biographical history combined with the particular classical musical paradigm of the time. As such, every motif and phrase has the potential to evoke some meaning and every composition becomes a historical document.

In light of the Trio's commitment to "make the expressive purpose of every detail understood," as stated on the group's website, the performance of Haydn's classical romanticism and Schubert's dense, academic exposition was an intriguing musical adventure. The trio's performance of 18th century composer Joseph Haydn, who Andrew Throdahl '09 has characterized as, "very similar to Mozart but prone to compose through pattern as opposed to theme, that is, non-lyrically" showcased the group's power of interpretation and execution. The "Piano Trio in E-flat minor" required the group to parse voices, to make human an abstract musical conception. The trio proved to be worthy of the challenge — as skilled interpreters, they successfully infused Haydn with an emotionally dramatic component that held the crowd's attention.

A similar dilemma presented itself in Schubert's "Piano Trio No. 1 in B-flat." An immense work, more conceptual than melodic or lyrical, its performance could not rely on success by fidelity of exposition or the composer's emotional content alone.

Upon this daunting work, the trio released their musical virtuosity, aptly meeting Schubert's challenge. Where Haydn was played with a measured restraint, the trio approached Schubert with a palpable intensity that left the listener marveling at Schubert's multifarious expositions of theme. Nick Fager '08 was especially impressed by violinist Anthony Marwood's "seemingly limitless technical competency," which is not surprising given the artists' recent honor at the Royal Philharmonic Society awards for best instrumentalist.

Dvorak's "Piano Trio in G-Minor," as an inherently dramatic piece, provided an interesting contrast to the two preceding works. Cellist Richard Lester prefaced the piece by informing the audience that many critics believe the piece to be written in commemoration of the tragic and premature death of Dvorak's daughter. The "tempestuous and sometimes chaotic" nature of the composition and the fact that it was written in the traditionally dramatic key of G-minor lend credence to this belief.

The trio played with an eloquent feverishness, seemingly lost in Dvorak's violent, quick-shifting textural interplay. Shalini Vimal '07.5 was amazed by the trio's ability to "transmit an intense visceral evocation of loss." Judging by intermission chatter, most people seemed to echo Vimal's sentiments — Dvorak was the clear crowd favorite.

Trios generally occupy an awkward middle ground between the balance of the duo and the satisfying fullness of the quartet, but Friday night was devoid of such problems. The Florestan Trio inspired an evening of close listening and well earned insights into the minds of three of the greatest composers of the Classical and Romantic periods.

Middle-eastern rhythms mix at Middlebury

Nirvana Bhatia

On Sunday evening, the Performing Arts Series hosted the Persian and Turkish improvisations of world-reknowned musicians Kayhan Kalhor and Erdal Erzincan. The end of the week performance transformed the Center for the Arts into a Middle-Eastern cultural experience.

The kamanchech, a bowed spike fiddle that produces a distinct nasal sound, can be played in front of the musician, on the lap or kneeling on the ground, and was expertly manipulated by Kayhan Kalhor. A child prodigy from Tehran, Kalhor was invited at the age of 13 to work with the National Orchestra of Radio and Television of Iran, where he remained for five years. Although he is classically trained, his music takes on a radical approach, often described as "spreading an extraordinarily wide net over Iran's musical traditions, drawing together instruments, modes and styles long since divided by cultural and generational change." In 2003, he was nominated for two Grammy Awards for his music's ability to "speak from an ancient Persian tradition while sounding timeless and spiritually invigorating today."

Erdal Erzincan's stellar performance on the baglama also added to the sense of spirituality and reverence permeating the air on Sunday night. Considered a sacred instrument, the baglama is used in religious ceremonies of the Alevi, a mystical Sufi order that boasts twenty million followers in Turkey, Erzincan among them. A brilliant improviser, Erdal Erzincan has toured around the world and founded his own Baglama Music Academy in Istanbul.

A dynamic duo, Kayhan Kalhor and Erdal Erzincan provided the College community with a fervent and moving performance, capturing culture as only expertly executed music can.

Editors' A&E picks

for the week of 10/26 - 11/01

28

LEZ ZEPPELIN
8 p.m. Higher Ground Ballroom in Burlington
Lez Zeppelin, the New York based Led Zeppelin cover band, is the first and only all-girl Zeppelin rock act in the world. The band captures the hard-hitting authenticity of one of the most respected groups in rock history, as well as highlighting the raw sexuality of Zeppelin's music with its own feminine sensuality. Tickets are $10 in advance, $12 at the door.

28

HIRSCHFIELD INTERNATIONAL FILM SERIES: JUNEBUG
3 p.m. and 8 p.m. in Dana Auditorium
A favorite at the 2005 Sundance Film Festival, Junebug is a dramedy that examines the fragile ties among family. When George (Alessandro Nivola) introduces his family to his new wife Madeline (Embeth Davidtz), an ambitious Chicago art dealer, her presence threatens the equilibrium of the middle-class southern in-laws by exposing hidden resentments and shifting rivalries. Director Phil Morrison provides a sensitive portrait of family dynamics while Amy Adams delivers an Oscar-nominated performance as the juvenille wife of George's brother.

28

ANNUAL STUDENT CABARET: "MASQUERADE"
8 p.m. Center for the Arts Concert Hall
To get in the Halloween spirit, join hosts Sally Swallow '07 and Jenny Guest '07 as voice students sing and dance their way through Broadway favorites, many which expose the darker side of musical theatre. As usual, the vocal talents of Middlebury students are frighteningly spectacular. This free event is produced by Carol Christensen and Beth Thompson Kaiser and is sponsored by the Department of Music.

30

LANDSCAPE PAINTINGS
Pit Space in Johnson Memorial Building
Support your fellow classmates' artistic endeavors by attending the exhibition of ART 0309's observations of the Middlebury College Campus during the height of fall foliage season. Done in the manner of the impressionists, these plein air paintings will be displayed in Johnson until Nov. 13.

01

DEATH CAB FOR CUTIE
8 p.m. at Metropolis in Montreal
Thanks to their epic lyrics and catchy beats, Seattle-based Death Cab for Cutie has become a mainstay of the indie rock scene. They gained critical acclaim with their 2003 release "Transatlanticism," and their 2005 follow-up, "Plans," debuted at number four on the US album charts. Always poignant and emotional, the four boys from Washington will be sure to play a diverse and moving set. Tickets are $30 and can be bought on www.ticketmaster.com.

Middlebury manager makes the majors

CONTINUED FROM PAGE 24

nel decisions and counsel players whenever they approached him with a problem.

"They would talk to me about all kinds of stuff. Half the time I was a psychologist," said McQuillan.

His name never appeared in a Middlebury scoring summary, but his impact on Panther hockey extended far beyond just goals or assists.

Middlebury rattled off five straight national championships between 1995 and 1999, but had not won another until McQuillan's first season working as a sophomore for the 2003-2004 campaign. The Panthers repeated their heroics twice more. "I may or not take credit for that," McQuillan joked.

He balanced his loyalties between coaching staff and players. Sometimes players would use him to voice something to a coach and at other times the coaches made him a mouthpiece for disseminating information. He would also issue McQuillan originals. He drew these remarks from a basic template: He wanted players to work as hard as he did and he did not mince words. "Guys knew I wasn't going to blow sunshine up their [censored]," he said, "but that I wouldn't throw them under the bus either."

McQuillan is not out on the ice in the service of the L.A. Kings, nor even behind the bench, but if you think he fails to contribute or that he does not have the mindset of a competitor, you are not familiar with his Middlebury career. On a typical in-season day he might arrive at the arena three hours before practice, stay an hour and a half afterwards, eat dinner, and return for additional tasks. He lifted with the team, he skated following practice, and above all, he worked his tail off.

Todd Swisher

McQuillan '05.5, pictured in the backwards cap on the far right, watches Middlebury hockey players compete, just as he has done for the previous three seasons behind the bench. Here, it is on the intramural soccer field.

It's a tribute to how deep the Midd hockey connection goes. Coach [Beaney] has contact with guys who played here in the '70s.

—Ryan McQuillan '05.5

It is a Middlebury education at work in more ways than one. The joint History and Film and Media Culture major credits his professors with indulging his passion. "When I would inform professors of my schedule, they never said 'you're not a player.'" If it were not for the generous deadlines granted him by Professor Kathryn Morse of the History Department, he does not know how he would have completed his thesis.

School was no afterthought for McQuillan, but it was his extracurricular activities that led him to this, his first job. Following commencement, he considered going into television production and had just come out of an interview with CBS when he received a call.

It was Nikolai Bobrov '99, who was then climbing the ladder of the L.A. Kings NHL franchise and was willing to get McQuillan an interview for an entry-level position. According to McQuillan, "It's a tribute to how deep the Midd hockey connection goes. Coach [Beaney] has contact with guys who played here in the '70s."

McQuillan's new racket is "tedious, but a foot in the door." NHL hockey is a business, and as such, the personal relationships he had become accustomed to are harder to find. A testament to the Panther bond, McQuillan was in town this September to join the wedding party of the team's Zamboni operator. "I would bet it's not like this anywhere else," McQuillan said.

Women's soccer shoots and scores

CONTINUED FROM PAGE 24

saves to maintain the 1-0 lead.

Only a few minutes after the halftime break, Williams broke onto the scoreboard with a well-placed shot into the lower corner. The Panthers dominated the remainder of the game but, as has been the case all year, the women were destined for another overtime thriller.

Middlebury held Williams without a shot for the entire 20 minutes of overtime. Captain Kim Walker '07 had the best chance in the extra frame, but her shot hit the crossbar and the game ended in a 1-1 tie.

The Panthers continued to roll midweek as they met in-state foe Castleton State. Although the game itself would turn into a 7-1 blowout victory, it was no ordinary day for forward Nora Tomlinson-Weintraub '10. After the Panthers went ahead 3-1 early in the second half, Tomlinson-Weintraub came off the bench and immediately made her impact. Fueled by a Proctor panini, the California native took four shots on goal and all four found the back of the net.

"I really liked the second goal," said Tomlinson-Weintraub. "As soon as I kicked it, I knew it was going in and that the keeper had no chance to save it. It was my first 'real' shot of the season, with a legitimate windup, and with power. It felt awesome." Her four goals tied the team's single-game scoring record.

The Panthers continued their goal scoring barrage against Bates. Middlebury outshot Bates 24-7 on the day. Oliver, Tomlinson-Weintraub, and Carly Berger '08 each tallied a goal to contribute to the three-goal halftime lead.

As the second half opened, Tri-Captain Caitrin Abshere's '07 joined the scoring party and made it 4-0. With twenty minutes left in the game, Ashley Pfaff '09, also, got in the scoring column with a hard shot.

The Middlebury Campus

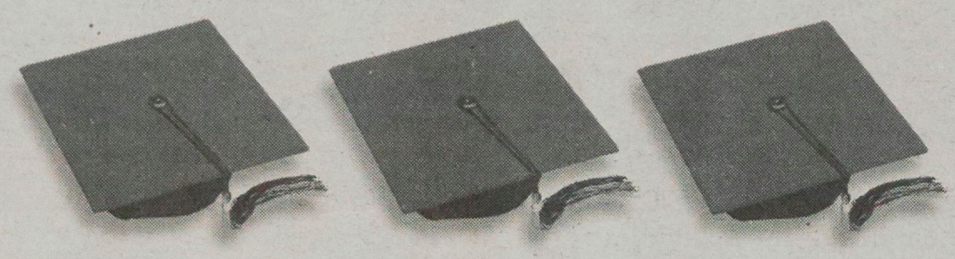
invites you to advertise your local business here

visit www.middleburycampus.com for our rate sheets

OR

e-mail campusbiz@middlebury.edu for more information

WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.



At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from $3,000 to full tuition. For more information, visit **law.quinnipiac.edu or call 1-800-462-1944**.

- Outstanding faculty
- Rigorous academic programs
- Six concentrations
- Extensive experiential learning opportunities
- Student faculty ratio 15:1

CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX

QUINNIPIAC UNIVERSITY SCHOOL OF LAW
Hamden, Connecticut

Stellar second half propels football to their 4th victory

CONTINUED FROM PAGE 24

lead at the end of the first half.

Bates' opening drive in the second half ended prematurely as Mattthew Morrissey '07 intercepted a pass, leading to a Middlebury touchdown. Running back David Randolph '08 moved the ball up the field with a 19-yard rush, then caught a pass from Lyon for a 19-yard touchdown reception.

The Panthers continued to add to their lead on Bates' Swiss cheese defense for the remainder of the second half. Lyon's third touchdown reception of the day was caught by wide receiver Chris Schmidt '07 with 5:22 left in the third quarter.

Middlebury's final touchdown followed a 12-play, 70-yard fourth quarter drive. Lyon capped the drive off with a one-yard touchdown run giving him three throwing touchdowns and one rushing touchdown for the day.

Despite Bates' single scoring drive, the Middlebury defense was impenetrable.

"The defense really stepped up and completely shut down the Bates offense which gave us great field position," said Randolph.

Captain Scott Secor '07 led the defense with 10 tackles, while Woodring had nine. The Panther defense had nine plays for lost yardage and defensive tackle Kevin Ryan '07 recorded a sack, which brough his league leading total to 10.5.

Next up for the Panthers is Trinity College, who should prove to be a much tougher than the winless Bobcats. The winner of next week's NESCAC battle in Hartford will take sole control of second place in the conference.

Lyon and the Panthers seemed to get going offensively this past week, so they should have plenty of confidence to face the always tough Trinity defense.

The Panthers' win on Saturday guarentees that they will finish no worse than a .500 record.

Mike Bayersdorfer

Hrdina '07 finds a seam in the Bates defense to move the ball downfield.

Richard Wood

The women's A four, encouraged by co-captain and coxswain Brooke Adams '07 finished 11th last weekend.

Crew finishes ahead of Bowdoin at Head of Charles

By Livingston Burgess
Staff Writer

The Middlebury men's and women's crew teams have been hard at work building on a season that has demonstrated great potential for two fairly youthful groups. On Oct. 21, both teams traveled to the New Hampshire Championships Regatta, where they fought fog, choppy water and stiff competition. A week later, the women went to the Head of the Charles Regatta.

At the New Hampshire Championships, where the teams clashed with a field that included several NESCAC rivals, the Panthers entered three boats on the men's side and two on the women's. In the tightly-contested open singles race, co-captains David Wood '07.5 and Eric Hoest '07.5 were separated by only ten seconds on their way to placing seventh and eighth, respectively. Given that they were fighting the elements and competing in recreational-level equipment against a competitive field, Hoest felt that the times and places did not do justice to the impressive performances.

"The race conditions were tough all day," said Hoest, "but the team showed focus, which bodes well for our last race of the season at the Head of the Fish."

The Men's open four saw a young Panther team take on one of the day's largest fields. Out of 26 boats, Jason Sanford '10, David Reymondet '09, Scott Robinson '09, Garrett Reynolds '09 and coxswain Nick Palmeri '09 came in eighteenth with their time of 17:47. MIT's A crew was first at 16:00.

Middlebury's top places, though, came in the Women's open four, which also boasted a large field, as well as five teams within just sixteen seconds of each other. The A Crew narrowly bested their MIT counterpart for fifth place, with the teams separated by mere tenths of a second at 19:48. That team included Kathryn Babin '07, Dale Freundlich '10, Brett Dollar '09 and Emily Dawson '08.5 and was coxswained by Brooke Adams '07.

In the same event, the B Crew was close behind for their seventh place finish at 19:59. Margaret Smith '09, Abigail Mayer '09, Laurel Wickberg '09, Flora Campbell '09 and coxswain Hana Nagao '09 comprised that team. The overall winner for the event was the squad from Franklin Pierce at 19:00.

The Women's A Four also competed last Saturday and Sunday at the Head of the Charles, where they went up against a 27-boat draw in which they held their own, finishing 11th. Wood, who traveled with the team, was impressed by the performance.

"The women rowed strong against a competitive field, and did well against our NESCAC competition," Wood said. He noted that Adams, "steered an aggressive course, and picked very good lines."

Coach Alex Machi had tremendous praise for Adams.

"Boston is an extremely difficult race course — as evidenced by the number of crashes seen there every year," he said, "and having a skilled coxswain is critical to any boat's success."

"We were very competitive on the water and really managed to prove our capabilities among other crews," said Adams, who was very pleased that they beat Bowdoin.

EDITORS' PICKS

Questions of the week:	*Geoff Homer*	*James Kerrigan*	*Jeff Patterson*
Who will score more goals against Trinity: women's soccer or field hockey?	SOCCER Trinity hasn't won a NESCAC soccer game all year, while their field hockey team currently is 4th in the NESCAC.	SOCCER Field hockey has been dominant all year, but Trinity soccer has given up a league-high 21 goals this season in NESCAC play.	FIELD HOCKEY The long bus ride and the 11 a.m. start will allow the Panthers to run wild over a tired Trinity team. Soccer will have two and a half extra hours of sleep.
Will soccer star Casey Ftorek '08 break the College's single-season record for goals in a season?	NO He needs five more goals. With only one regular season game left and with the uncertainty of the playoffs, Ftorek won't get the record.	NO Goals are tough to come by in the playoffs but look for him and Baer Fisher '09 to threaten the record next year.	YES He will break the single-season assist record, too.
Who will win the American League MVP award?	DEREK JETER As much as it pains me to admit it, Jeter is the epitome of what we look for in a team leader. His stellar performance this season should give him the nod.	DEREK JETER His neighbor on the hot-corner has won it two of the last three years, but look for the reliable leader to take home his first MVP.	JOHAN SANTANA A pitcher has not won the MVP since Dennis Eckersley in '92, but then again, most pitchers don't lead all of baseball in wins, earned run average and strikeouts.
All-Time Record:	**6-7 (.462)**	**4-9 (.308)**	**5-8 (.385)**

By Jeff Klein

You know what I am sick of in professional football? Wide receivers complaining that they are not getting the ball enough.

Every semi-talented wide receiver always thinks he should get the ball on every play. But lately the complaining has gotten out of control. Wide receivers now feel they have the right to rant and rave after every game about the lack of passes thrown their way. If their team loses, the receiver will vehemently claim that the coaching staff and quarterback blew the game by involving other players in the offense.

A couple of weeks ago, after the Cowboys lost to the Eagles on a game-ending interception, our favorite Terrell Owens launched into one of his patented tirades. As T.O. stormed into the locker room after the game, he reportedly screamed and demanded to know why the Cowboys bothered signing him in the off-season. Yeah, T.O., I am dying to know the same thing. Why did the Cowboys bother signing you when you've destroyed all the unity and clubhouse chemistry of every other team you have ever been on?

In the Cowboys' game against the Eagles, he dropped several more-than-catchable passes thrown by Drew Bledsoe. So if you're going to constantly cry about not getting the ball enough, T.O., you better catch the ones that come your way.

Meanwhile, two weekends ago, after the Bengals suffered a 14-13 loss to the previously winless Buccaneers, wide receiver Chad Johnson felt it was his turn to speak out. Claiming the team was no longer comprised of "the aggressors" like it was last season, Johnson offered his two cents: "We should at least have 10 more 50-yarders by now. I guarantee you eight of them would be completions. Put up a lot more points."

Yeah, Chad, that sounds like a great strategy for success. Johnson went on to lament the fact that because the Bengals' offensive players were no longer being "the aggressors" and getting him the ball on long routes, he couldn't trash-talk his opponents and make outlandish guarantees prior to a game, as he did last season. Aw, poor Chad. That's why your quarterback should throw to you more? Now that is really being a team player.

Look, I understand that a wide receiver will get frustrated when his team is losing and he is not getting the ball. Many wide receivers are more competitive than everyone else and want to put in that extra effort to win. But they have to understand that this is, above all, a *team* effort.

Some wide receivers have such inflated egos, it makes me cringe. Yes, T.O., yes, Chad, you guys are highly talented receivers who need the ball to make plays. But you're not God's gifts to the world. So stop whining and start winning.

Bates Bobcats barely beat Brian Bush

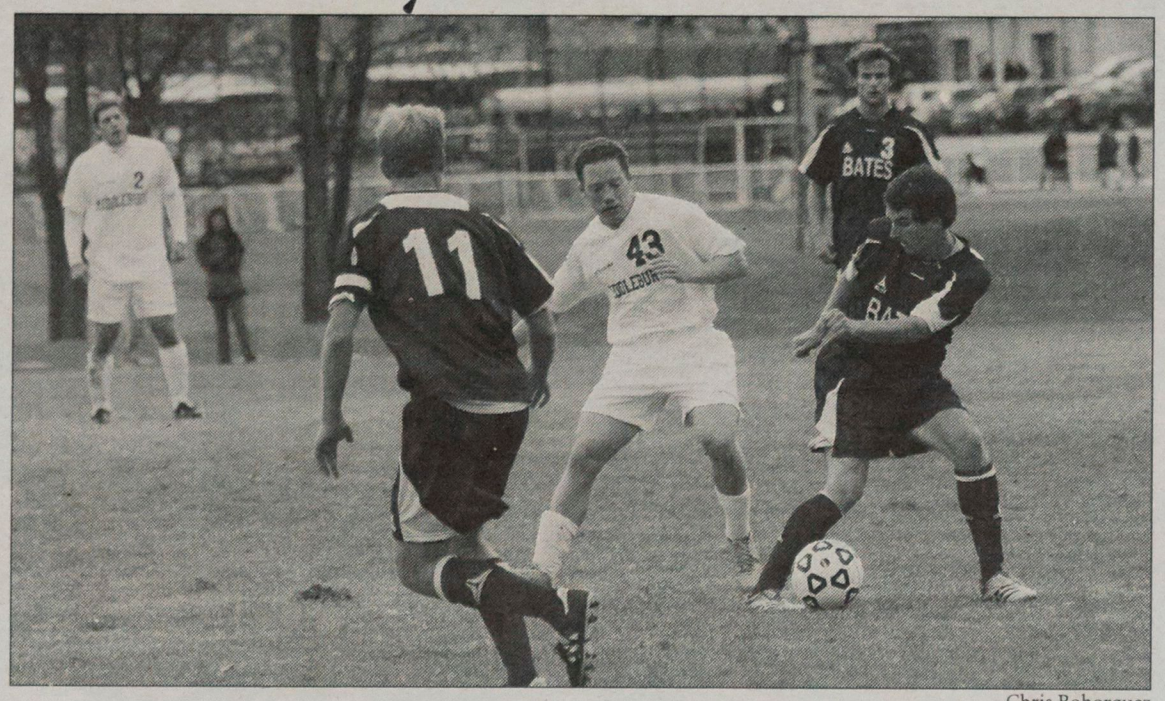
By Jeff Patterson
Sports Editor

The Middlebury men's soccer team had ten corner kicks. Bates had zero. Middlebury had hundreds of supporting fans on account of Homecoming Weekend. Bates had almost zero. Middlebury had already claimed three wins: in women's soccer, field hockey and football. Bates had zero. And yet, it was the Middlebury men's soccer team who scored zero goals, as they fell to Bates 1-0 on Saturday.

Similar to last year's Homecoming game, Middlebury was again on the short end of a 1-0 shutout, this time due in part to Bates' strong defense.

"Their goalkeeper [Rob Munro], I thought had a spectacular game," said Billy Brennan '07. Munro's biggest save actually came when one of his own teammates sent the ball towards the goal Bates was defending. "It was an extremely difficult play to make in that [Munro] had to completely change the direction his body was going in, at a time when he really wasn't expecting to have to make a save," Brennan said.

Munro's success aside, it was Bates midfielder Duane Pelz, who scored the game winner at 21:24 into the second half. This time Pelz, who is ranked fifth in the NESCAC in assists per game, had his eyes on the goal rather than one of his teammates. The six-foot, 210-pound Pelz one-timed a cross from five-foot-seven, 130-pound Rob Friedlander past goalkeeper Brian Bush '09. The smallest player on the team provided for the biggest, thereby providing the biggest win of the season for the Bobcats.



Chris Bohorquez

Billy Brennan '07 hunts down a ball in the midfield while Andrew Germansky '08 gives instructions from the back.

Bush was filling in for injured co-captain Zack Toth '07, who was on the bench with a knee injury. Bush, who began the game without having given up a goal in three previous appearances, had a scoreless first half, but he could not stop Pelz's perfectly placed shot. Despite the absence of Toth, the team was not worried.

"We had a ton of confidence in Bush and he played extremely well," said Andrew Germansky '08.

Coming into the game, Middlebury was the favorite, as a result of having recently beaten then undefeated Williams — a team that had defeated Bates to 3-0. The Panthers also decisively beat two other common opponents, Plymouth State and Tufts, teams which Bates had failed to score against. However, both Brennan and Nathaan Demers '08.5 do not believe the team overlooked this seemingly inferior opponent.

"We were concentrated on Bates," said Demers. "Williams was done and over with."

Brennan said, "We came into the game knowing that every remaining game was extremely important, due to the fact that we had already lost a few games."

> We had a ton of confidence in Bush and he played extremely well.
> - Andrew Germansky '08

What could have been a validation of the 3-2 double over-time thriller over Williams became instead a missed opportunity. It was Casey Ftorek's '08 goal that beat the Ephs on the road over Fall Break, but at home, the Panthers could not get a break.

"This week we played decently, [Bates] played well and we didn't get the breaks," said Germansky. "If we had played like we did against Williams we would have won."

With a total of ten corner kicks, Middlebury obviously had the ball down in Bates' end for a significant part of the game. "It was quite frustrating to have so many chances, and yet not convert any of them," said Brennan. "It's a weird game in that goals are at such a premium that you can have the better of the play and still come out on the wrong side of the score sheet."

Middlebury is now 8-4 on the season (4-4 in the NESCAC). The Panthers have one more NESCAC game against last place Trinity before the league tournament.

"I think that our record is not a true indicator of the depth and ability of this team," said Brennan. "We will be going on the road for our first round NESCAC game for the first time in years, but I do not question our ability to win three games in a row at tournament time."

Men's Soccer

Saturday, October 14

Middlebury	(2OT)	3
Williams		2

Saturday, October 21

Middlebury	0
Bates	1

By the Numbers

By Jeff Patterson, Sports Editor

11	Number of returning players (out of 16) on the men's soccer team to switch their jersey numbers from last year.
16	Number now worn by midfielder Winston Rains '07(formerly #23) because he wants to "go out the way [he] began" by wearing the first number he ever had playing organized soccer.
20	Number now worn by forward David LaRocca '08 (formerly #16) because "a senior by the name of Winston Rains, straight-out stole my number without even asking."
43	Number worn by Billy Brennan '07 (formerly #5). His grandpa wore #34 as a tailback at Notre Dame, his dad flipped the digits around as a kid and it is now the highest non-goalie number in the NESCAC.
12	Worn by goalie Zack Toth '07 (formerly #1) to honor his dad, who underwent chemotherapy this summer. He is "bouncing back," said Toth, "by watch[ing] soccer and *his* number twelve on the field."
8	Number always worn by David Lee '07. At 5, he and his older brother both wanted to wear #7 for the same team. Seniority ruled. "I took #8," said Lee, "obviously because, as any 5 year old will tell ya, 8 is one better."

Double Trouble

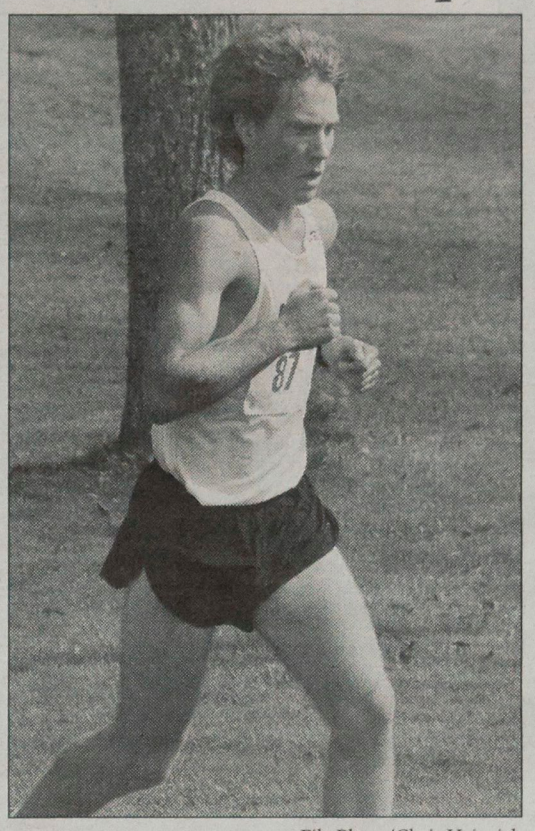
Courtesy

The Ortega twins, Allison and Kerry, who returned this fall from terms abroad, played a major role in the Panther's success this season. Allison was the medalist in Wellesley Invitational over fall break.

INSIDE THE LOCKER ROOM

Chris Free stops running to talk to *The Campus*

By James Kerrigan
Sports Editor



File Photo/Chris Heinrich

Chris Free's '10 successful future as a cross-country runner appears to be locked-up. He has finished just a few strides behind Jimmy Butcher '08 and Will McDonough '07 in three of five meets so far this fall, including a third place overall finish at the Vermont Cross Country Intercollegiate Championship in late September. The first-year runner has been flying around courses all fall and looks to be a major force in the cross-country world over the next three and a half seasons.

Free's running resembles that of his home state of Pennsylvania's mammal, the white-tailed deer, although he has spent more time running away from opponents than from local hunters over the past few weeks.

Both Middlebury cross-country teams will make the trip to Connecticut College this Saturday for the NESCAC Championship. But before the conference's fastest runner and best team can be announced this weekend, an important competition must take place to see who knows the first-year runner better, his senior Captain Will McDonough or his Battell roommate Dan Glatt.

Have McDonough and Free's side-by-side practice sessions brought them close enough to talk about preferred dental products?

Is Glatt's knowledge of Free's intracacies and daily tendencies limited to life in Battell? Who knows Free better, McDonough or Glatt?

Teammate vs. Roommate

	Free	McDonough	Glatt
What kind of toothpaste do you use?	Crest Cavity Protection	Crest (.75)	Crest Cavity Protection (1)
What is your favorite movie?	Aladdin	Aladdin (1)	The Usual Suspects (0)
What kind of shoes do you race with?	Saucony Spikes	Adidas (0)	Saucony Spikes (1)
Favorite stand-up comedian?	Jerry Seinfeld	RobinWilliams (0)	Jerry Seinfeld (1)
Late-night Grille order of choice?	Quesadilla	Love Me Tender (0)	Quesadilla (1)
What is your personal best mile-time?	4:27	4:27 (1)	4:20 "ish" (.5)
Do you prefer the Mongolian grill or the panini machines?	Panini	Panini (1)	Panini machine(1)
final score...		**3.75**	**5.5**

In a landslide victory, Glatt records the highest score in the history of the Inside the Locker Room competition. His five and a half points out of a potential seven has set the benchmark for all future roommates.

From Free's first daily activity (brushing teeth) to his last (late-night Grille run), Glatt knows what Free is up to at nearly all hours of the day. He distinguished himself as a dominant trivia contestant.

After correctly identifying "Aladdin" as Free's favorite movie, McDonough went on to mention that the first-year runner's pre-race superstition involves listening to "A Whole New World." Whether Free prefers the charm of Aladdin, the cleverness of Abu or the good looks of Princess Jasmine remains an unsolved mystery.

Despite spending most every afternoon running with his teammate, McDonough has failed to look down and recognize the brand name of Free's shoes.

Regardless of whether he has stripes, a swoosh or any other logo on his running shoes, Free's back will be plenty visible while he prepares the perfect panini in Proctor and while he crosses the finish line ahead of many opposing racers over the next several years.

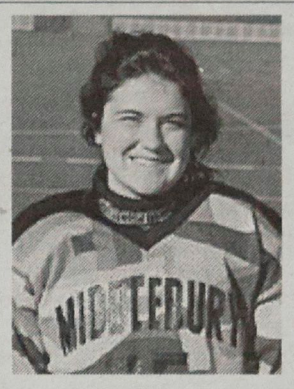
PANTHER SCOREBOARD

Date	Sport	Vs.	Result	Comments
Oct. 15 Oct. 21	Field Hockey	Ursinus Bates	3-2 W (OT) 3-0 W	Dana Rye's hat-trick carried the Panthers over the Bobcats at home.
Oct. 14 Oct. 21	Football	Williams Bates	40-9 L 31-7 W	Middlebury outscored Bates 21-0 in the second half of Saturday's game.
Oct. 14,15	W Golf	Wellesley Inv.	1st/8	Allison Ortega led the way, earning medalist honors. The team won by 24.
Oct. 21	W Volleyball	Springfield Wellesley	3-1 L 3-0 L	Even with the two losses, the Panthers are still 12-12 on the season.
Oct. 14 Oct. 21	M Soccer	Williams Bates	3-2 W (2OT) 1-0 L	Casey Ftorek's double OT goal beat the Ephs for the first time since 2001.
Oct. 18 Oct. 21	W Soccer	Castleton St. Bates	7-1 W 5-0 W	Midd clinches a first round home game for the NESCAC Tournament.

SPORTS BRIEFS

BY GEOFF HOMER, SPORTS EDITOR

McGillen wins honor



Courtesy

Field hockey goalie Meg McGillen '07 was named NESCAC Player of the Week for her spectacular performance during the week of Oct. 16. On Saturday the 14th, McGillen made 11 saves in the eighth- ranked Panthers shutout of fourth-ranked Williams. The next day, McGillen recorded seven saves in a 3-2 overtime victory versus fifth ranked Ursinus McGillen now has six shutouts on the season, and will be a key factor during the Panther's post-season bid.

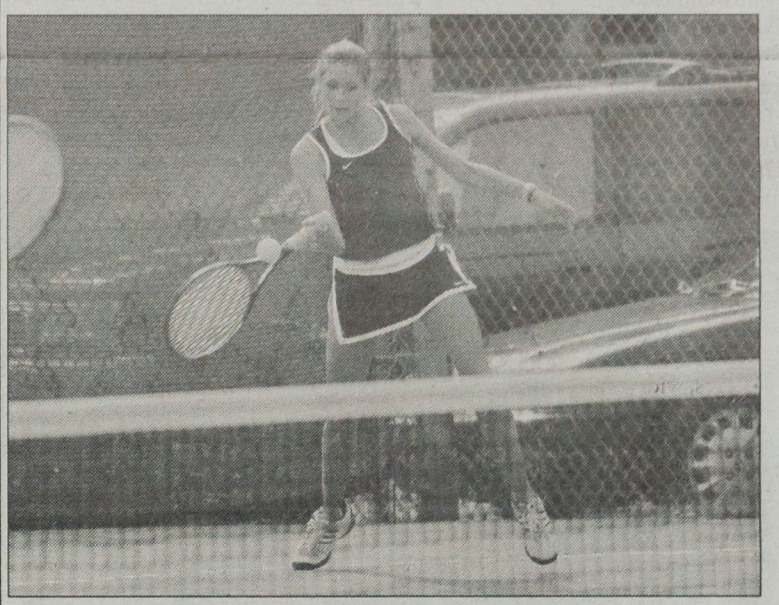
Women's golf wins 4th

Over fall break, the Panther women's golf team concluded their fall season at the Wellesley Fall Invitational. The tournament took place at Nehoiden Golf Course in Wellesley, MA. The Panthers once again stole the show, winning the eight-team event with a two day total of 651, good for a 24 shot victory over second place Wellesley. The win marked the fourth victory in five events for the Panthers, with the other being a second place effort.

Allison Ortega '07 captured medalist honors with a fifteen-over-par, two-day 159. Heather Gallagher '07 finished right behind Ortega, in second place with a 162. With a 163 and fifth place was Kerry Ortega '07. Julie Ellenberger and Karen Levin each shot a 169, which was good for eighth place.

The Panthers are now off until next spring. The ladies will be swinging the clubs in the confines of the athletic center in preparation for next March's Jekyll Island Invitational.

Tennis finishes season



File Photo/Ilhan Kim

While the rest of campus was enjoying Homecoming weekend, the Women's Tennis team was competing in the NEWITT Championships at Mt. Holyoke.

Leading the team was Emily Holick '07, who captured the number four singles title. Elizabeth Emery '09 and Amy Berkman '08 made it to the semifinals in the number five and number six singles bracket before falling.

In doubles, the squads of Emery and Claire Smyser '08, along with Holik and Chandra Kurien '09, made it to the quarterfinals before both teams were eliminated.

The Men's team ended its season over fall break at the Bates Invitational. Chris Mason '10 was victorious in the "B" singles flight. Peter Odell '10 advanced to the semifinals before falling. Odell and Mason teamed up for a title in the "B" bracket of doubles, while Andrew Lee '10 and Eliot Jia '10 lost to the eventual champions in the semifinals of the "A" bracket.

In addition, Alex Scott '07 and George Mayer '07 competed in the ITA National Small College Championships in Florida. Scott advanced to the semifinals, before falling. Scott and Mayer then teamed up in doubles. After dropping the opening match, the two rebounded to capture the consolation bracket.

These tournaments mark the completion of the fall season for both the men's and women's squads, before they return to action next spring.

Unsung Hero of the Week

Caitrin Abshere '07 (Women's Soccer)
Abshere kept firing shots on the Bates goalkeepers. Her work paid off when one hit the back of the net.

Sports

Rye proves to be bread and butter

By Allison Ortega
Staff Writer

The 10-1 Middlebury field hockey team returned home to Kohn Field last Saturday for a NESCAC match-up against Bates. After two impressive road victories over Williams and Ursinus the previous weekend, the Panthers showed no signs of a letdown, and the team continued its exceptional play to handily defeat the Bobcats and improve its overall record to 11-1.

Right from the opening whistle, the Panthers performed solidly and displayed skillful transitions and accurate passing. The particularly impressive Dana Rye '07 had a career-high game as she scored all three of the Panthers' goals for the hat-trick. Rye started her scoring spree just thirteen minutes into the game, when she took a nice feed from Reid Berrien '08 and beat Bobcats goalkeeper Sarah Sprauge for the 1-0 lead. With time winding down in the first-half, Rye ripped a shot from the corner for her second tally of the game and the two goal advantage. Late in the second half Rye completed her hat-trick with a breakaway goal. Marnie Rowe '08.5 picked up the assist.

"After we scored the two first-half goals, Bates stepped it up and we went scoreless for a long time," said Rye. "The third goal happened in the last four minutes of the game. It was a textbook breakaway with three players on the goal-keeper, and it allowed us to end the game on a high note."

Chris Heinrich

Dana Rye '07 beats Bates defender Stephanie Nihon-Kufta and scores one of her three goals of the afternoon.

Rye now leads the Panthers with nine goals on the season, following her three-goal effort. Middlebury's defensive stalwart, Meg McGillen '07 made six saves in goal to earn her sixth shut-out of the season.

The Panthers' victory over Bates showcased the team's confidence and momentum, coming off of back-to-back victories over nationally-ranked opponents. On Oct. 14, the Panthers traveled to Williamstown, Mass. and defeated the previously unbeaten Ephs in a resounding 2-0 victory. Lacey Farrell '08 led the offense with a goal and an assist, while goalkeeper McGillen, last week's NESCAC Player of the Week, made 11 saves for the shut-out.

The following day, the Panthers traveled to the neutral site of Saratoga, N.Y. to play fifth-ranked Ursinus. The Bears scored first, but in the second half the Panthers responded with back-to-back goals from Rye and Berrien to seize the lead. The advantage was short-lived as Ursinus tied the game just minutes later and the teams headed to overtime.

During the extra period Middlebury had several quality opportunities turned away, before they were awarded a penalty stroke. Coach Katherine DeLorenzo called upon defender and co-captain Michelle Archambault '07 to attempt the game-winner. Archambault first faked to the top right and then sent the ball to the lower-left corner to convert the penalty stroke. "I felt confident and was focused on the ball. The stroke was the result of a great team effort," Archambault said.

The Panthers will conclude their regular season on Saturday, when they host Trinity. Currently, Middlebury is tied with Bowdoin for first place in the NESCAC.

Football skins Bates Bobcats

By George Mayer
Staff Writer

Any doubts as to how the Middlebury football team would respond to their disappointing 40-9 loss to Williams a week ago have been put to rest. In front of a packed house at Alumni Stadium during Homecoming Weekend, the Panthers dismantled winless Bates 31-7. While the defense continued its stellar play, the offense showed an increase in dominance as well.

Less than two minutes into the game, quarterback Tiger Lyon '07 hit Stefan Hrdina '07 on a screen pass for a 59-yard touchdown.

"Tiger did a great job leading our offense," said wide-receiver Andrew Matson '09. "[He] continued to make the right reads and he put the players around him in good positions to make plays."

Early in the second quarter, the Bobcats answered with a touchdown of their own scored by running back Jamie Walker. Walker, sporting a "flow" haircut that resembled Michael Bolton's, picked up 31 yards on the drive, including his one-yard touchdown scamper.

The Panthers regained con-

Football

Saturday, October 14

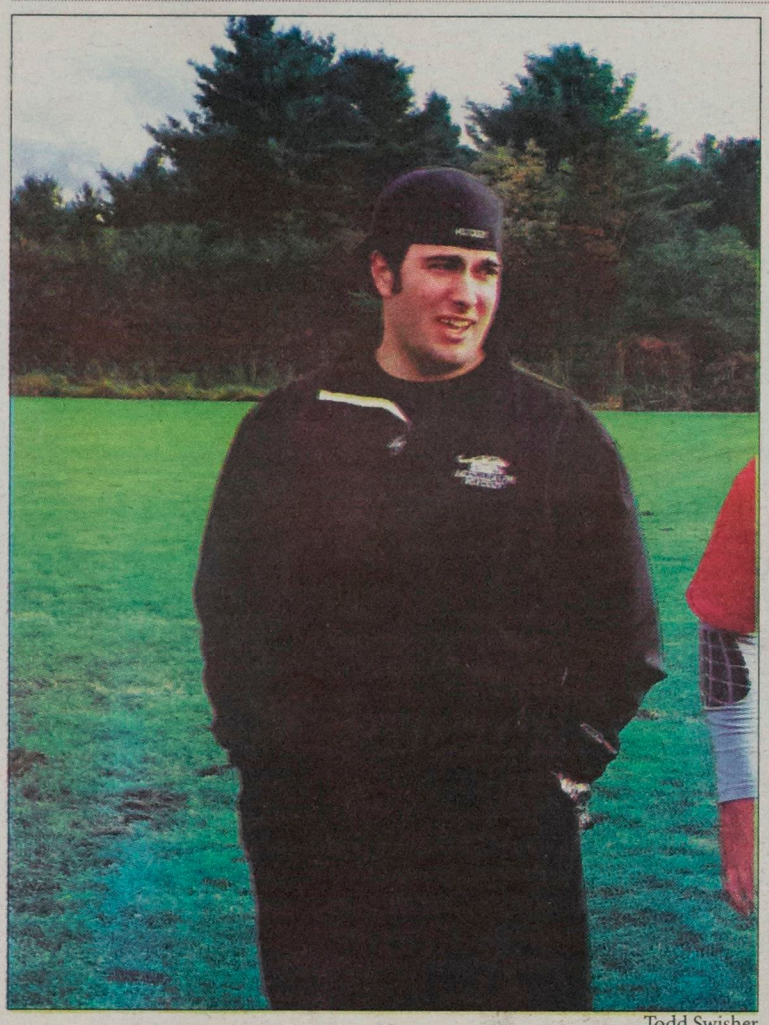
Middlebury	9
Williams	40

Saturday, October 21

Middlebury	31
Bates	7

trol of the game later in the second quarter after a fumble recovery by linebacker Erik Woodring '08. Following the Bates turnover, Lyon hit Matson for a 31-yard reception, leading to a 41-yard field goal by kicker Steve Hauschka '07. Each team failed to score the rest of the quarter, giving the Panthers a 10-7

See Stellar second, page 21



Todd Swisher

Ryan McQuillan, the "King", was a key contributor to Panther hockey.

If I could be King for a day

Ryan McQuillan '05.5 finds a home in the NHL as a L.A. King video technician

By Todd Swisher
Staff Writer

Ryan McQuillan '05.5 cannot hide himself in a hockey organization: his love for the game is too out-in-the-open.

McQuillan has gone pro. He has reached the highest level of hockey the world has to offer. As a video technician for the Los Angeles Kings, his main job is to edit NHL game tapes to the specifications of men more directly associated with the winning and the losing ends of the outfit.

If he is told to isolate the shifts of Boston Bruins defenseman Zdeno Chara, he does so, leaving all else on the cutting room floor. As, a native New Englander, McQuillan's team is still the Bruins, but he "wouldn't mind seeing the Kings win a Cup."

His NHL responsibilities consist of 100-hour weeks with "peanuts for pay," but his work is essentially what he has done for the past decade.

In high school, McQuillan looked to fill the winter gap in his athletic calendar, which contained soccer games in the fall and lacrosse contests in the spring, by becoming the manager of the hockey team. "Managing was a way to be part of a team without playing," he said.

His work ethic and competence so impressed the coach that he was more than happy to assist McQuillan in his search for a program to continue with the job in college. Boston College was his first choice, he would be paid to perform his duties there, but when McQuillan was put in touch with Middlebury Coach Bill Beaney, his plans changed. As McQuillan put it, "Once you meet Beaney you're going to work for him."

Beginning as the equipment manager, McQuillan acquired a myriad of responsibilities. On top of fixing equipment, he came to arrange accommodations and dining for road trips, advise on person-

See Middlebury, page 20

Women's soccer team strikes early and often

By Dave Lee
Staff Writer

Bad luck, injuries and the weather are all potential excuses for the Williams women's soccer team's futility against the Panthers. Since 2001, the Middlebury women have not lost to the Ephs and certainly Middlebury had no intention of changing that stat last Saturday down in Williamstown. The Panthers are simply Eph-proof following a 1-1 tie.

From the starting whistle, the Panthers came out flying and only minutes into the game, Erin Oliver '07 headed home Lindsay Walker's '10 deflected shot to give them the lead. After the goal, Williams began to generate some chances of their own, but goalkeeping sensation Adele Plunkett '09 made some great

See women's soccer, page 20

THIS WEEK IN SPORTS

INSIDE THE LOCKER ROOM: CHRIS FREE
Who knows him better? His teammate or friend? page 23

GAMES TO WATCH
Men's soccer vs. Trinity, Oct. 28 at 11a.m.
Field Hockey vs. Trinity, Oct. 28 at 11a.m.

HEAD OF THE CHARLES:
Women's crew team rows impressively in regatta studded with D-I teams, page 21